

# **Designing Effective Information Graphics**

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**An informal presentation to the  
Western Intergovernmental Audit Forum**

September 13, 2013

## Some thoughts to get us going...

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Clarity and excellence in thinking is very much like clarity and excellence in the display of data. When principles of design replicate principles of thought, the act of arranging information becomes an act of insight.

—Edward Tufte, *Visual Explanations*

Elegance [of graphics] is often found in simplicity of design and complexity of data.

—Edward Tufte, *The Visual Display of Quantitative Information*

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## What graphics can do for...

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### Writers

- Organizes information and aids with analysis
- Saves room for text (seriously)

### Readers

- Supports and supplements analysis of the information
- Aids in understanding of complex ideas
- Makes the message more understandable, accessible, and memorable
- Fosters sharing on social media



# Getting to the point: Text to figure

## The Corrosion Office Used a Rigorous Multistep Process to Select Projects for Funding

For the fiscal year 2011 project review and selection, we observed that the Corrosion Office used a rigorous multistep process to determine if proposed projects were acceptable for funding.

- Step 1:** In mid-June 2010, the military departments submitted 81 CPC project proposals to the Corrosion Office, as shown in table 1 above. At this point, Corrosion Office support staff assembled the project plans into binders for review by the project selection panel convened by the Director of the Corrosion Office. The fiscal year 2011 panel had five members: the Director, Corrosion Office (chair); Associate Director, Materials and Structures, Office of the Director, Defense Research & Engineering (vice-chair); and an official from each of the following organizations within the Office of the Under Secretary of Defense (Acquisition, Technology and Logistics): Defense Acquisition University; Installations and Environment; and Logistics and Materiel Readiness, Maintenance Policy and Programs.<sup>18</sup>
- Step 2:** In mid-July 2010, 2 weeks after project information was provided to the panel, the panel members assembled for their preliminary evaluation of the proposals. This preliminary evaluation, which we observed, was conducted at a meeting immediately prior to the annual DOD Corrosion Forum and resulted in projects being designated as either a "go" (meaning that the projects are deemed acceptable in their current form) or a "no go" (meaning that the projects require additional information or changes in scope to be acceptable to the panel). We observed that the panel used criteria for this preliminary evaluation that are not made available to the submitters of project proposals and are different from those used for final project selection later in the process.<sup>19</sup>
- Step 3:** Following the preliminary evaluation and during the Corrosion Forum, the panel held individual feedback sessions with project managers from the military commands, such as Naval Air Systems Command, Army Aviation and Missile Command, and Air Force Civil Engineer Support Agency, so feedback could be done in person. The

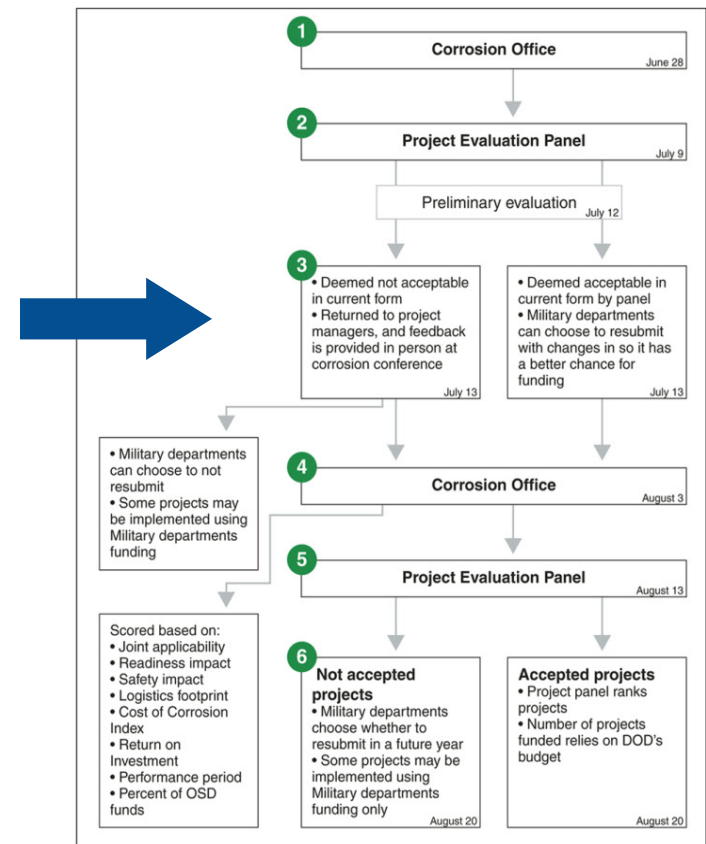
<sup>18</sup> The panel member from Logistics and Materiel Readiness, Maintenance Policy and Programs did not participate in the project selection meetings we observed.

<sup>19</sup> The criteria used for the preliminary evaluation include whether the proposed project requires greater than \$500,000 of Corrosion Office funds to complete, uses similar technology to a previously approved project, or is anticipated to take more than 2 years to complete. The preliminary evaluation did not consider the joint applicability of the project, but this was a criterion in the final project evaluation.

panel provided feedback on each project, regardless of whether it was designated as a "go" or "no go." A panel member told us that the panel provided feedback on all projects so that project managers could address—if they choose to do so—any perceived weaknesses in their "go" projects and improve their ranking in the final evaluation, as well as revise the "no go" project submissions. Following the feedback, the project managers had three options: prepare and submit information addressing the feedback provided by the panel, re-submit project proposals in their original form, or remove projects from consideration for that year's funding process. Project managers told us that they sometimes decide to remove their "no-go" projects from consideration and that the military departments may implement such projects using other funding. A project selection panel member told us that if a project manager decided to modify a project proposal to address the panel's feedback, this modified proposal was due to the Corrosion Office no later than 2 weeks after the feedback session. Upon receipt of any revised proposals, the panel conducted another review of all proposals (original and resubmitted), which involved each panel member independently scoring the projects on judgmental criteria and providing written comments.<sup>20</sup>

- Step 4:** In mid-August 2010, Corrosion Office support staff used an analytical tool to rank the projects based on the average of the scores recorded by each panel member for eight criteria: the five judgmental criteria above and three quantitative criteria—ROI, Corrosion Office funding as a percentage of total project cost, and the project performance, or implementation, period.
- Step 5:** Following the ranking of projects using the analytical tool, the selection panel reconvened for a final evaluation of the projects. The panel arranged the ranked list that resulted from the analytical tool described above into four categories: best, acceptable-prioritized for funding, acceptable-not prioritized, and not acceptable. According to the staff, the "best" projects would likely all be funded, the "acceptable-prioritized for funding" projects would be funded by priority until the Corrosion Office funding is exhausted. Corrosion Office support staff informed the panel that, based on historical funding levels, they anticipated having \$7 million in available funding

<sup>20</sup> The judgmental criteria are: joint applicability, readiness impact, safety impact, logistics benefits, and anticipated contribution of the project to reducing the cost of corrosion. Corrosion Office officials told us that they believe the criteria to be clearly identified in the DOD *Corrosion Prevention and Mitigation Strategic Plan*.



Source: GAO analysis of OSD selection process.

## What is a graphic?

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- “Graphic” is a generic term that can mean almost kind of visual element...
  - **Charts** give readers a picture of numerical data
  - **Diagrams** show how parts interact
  - **Maps** depict geographic relationships
  - **Illustrations** (including icons, logos)

# Not quite a graphic

- **Tables** arrange information in rows and columns

**Table 2: Comparison of the Number of Firms Supporting Iran Oil and Gas Development Activities, during the Period of 2005 through 2009 and 2010 through May 2011**

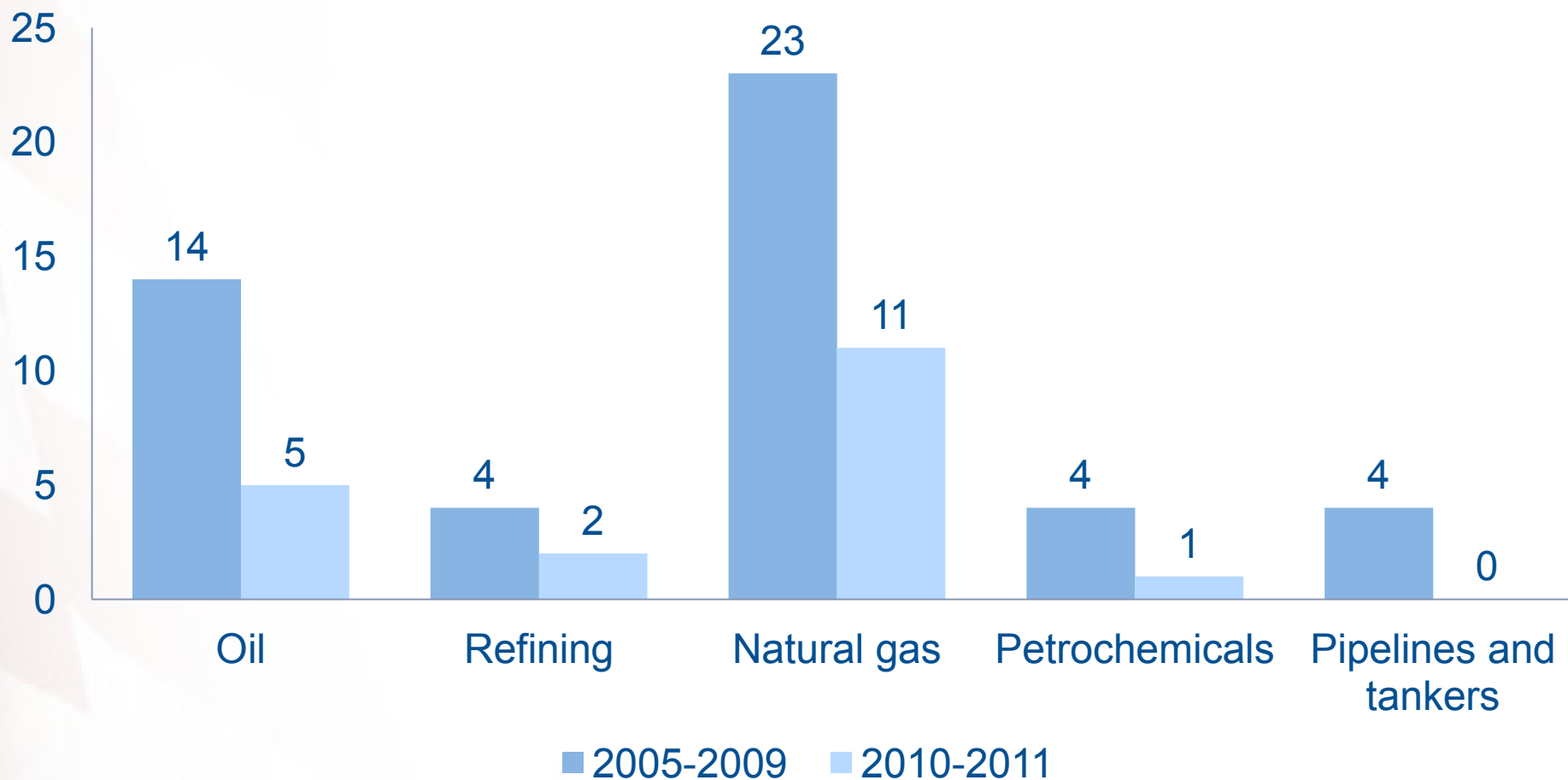
<b>Activity type</b>	<b>Number of firms reported as having commercial activity between 2005 and 2009<sup>a</sup></b>	<b>Number of firms reported as having commercial activity between 2010 and May 2011<sup>a</sup></b>
Oil exploration and production	14	5
Refining capacity	4	2
Natural gas	23	11
Petrochemicals	4	1
Pipelines and oil tankers	4	0

Source: GAO analysis of open source information.

<sup>a</sup>Multiple companies reported having commercial activity in more than one oil and gas development activity.



# Reveal data's “story” with a chart



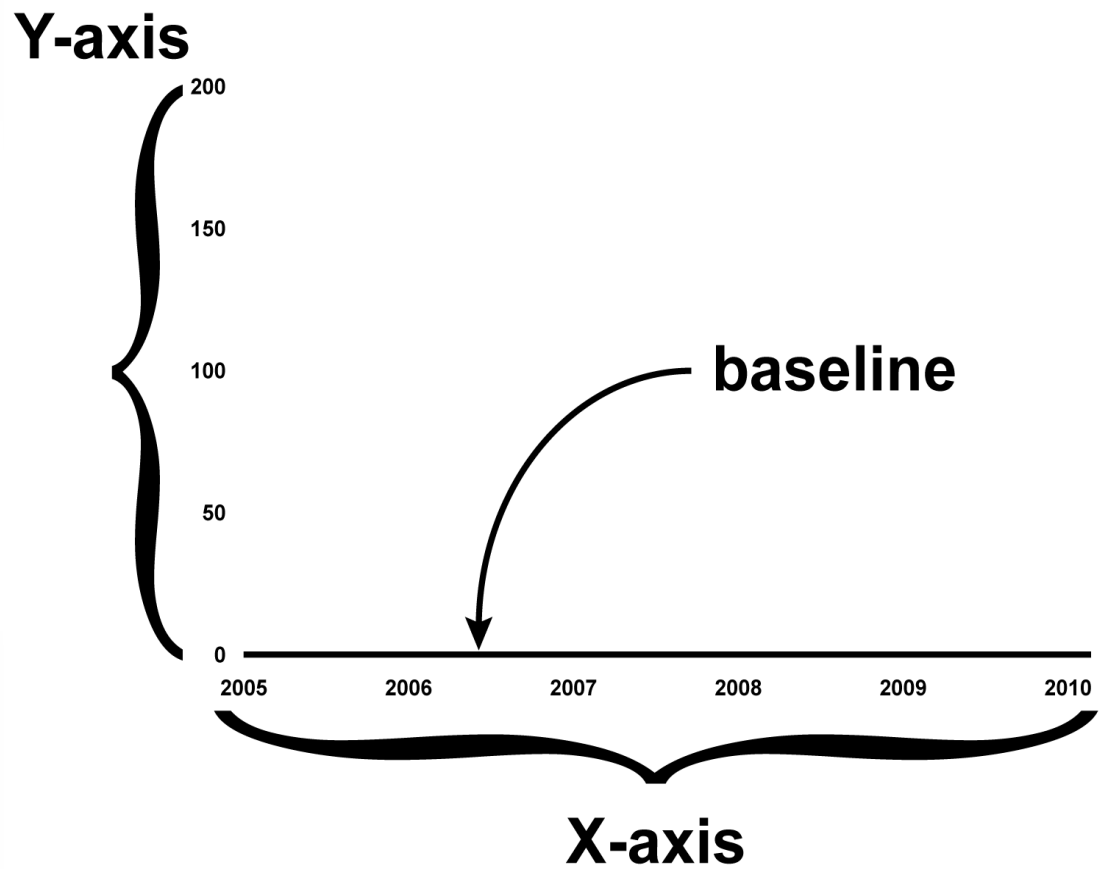


# Who does what (and how)

The Five Ws and H	Graphics Options
<ul style="list-style-type: none"> <li>• Who</li> </ul>	“Bio” boxes, Organizational charts, Flow charts
<ul style="list-style-type: none"> <li>• What</li> </ul>	Tables and charts (bar, line, area, etc.); Flow charts
<ul style="list-style-type: none"> <li>• When</li> </ul>	Chronology or timeline
<ul style="list-style-type: none"> <li>• Where</li> </ul>	Map
<ul style="list-style-type: none"> <li>• Why</li> </ul>	“Combo” graphics
<ul style="list-style-type: none"> <li>• How</li> </ul>	Diagrams; Flow charts

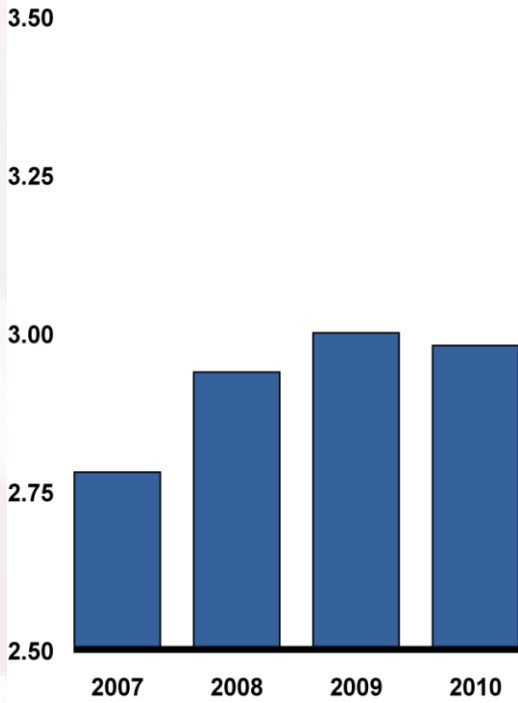
# Chart Terminology

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# Bar charts

Number of staff (number in thousands)

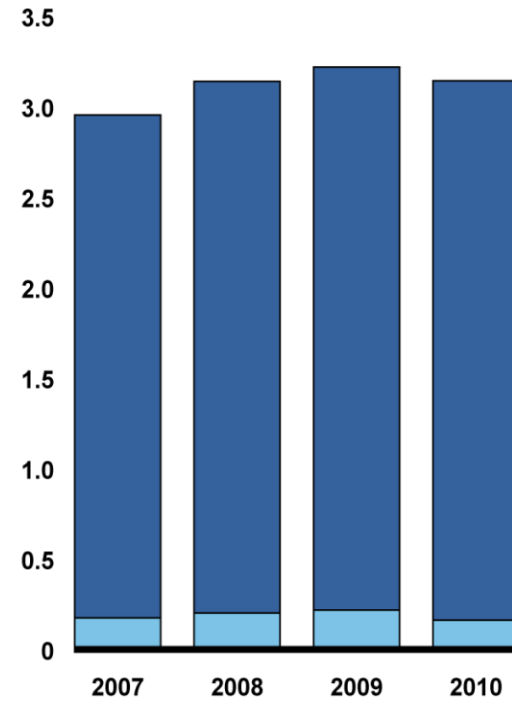


Fiscal year

Branch office staff  
Headquarters staff

Source: GAO.

Number of staff (number in thousands)

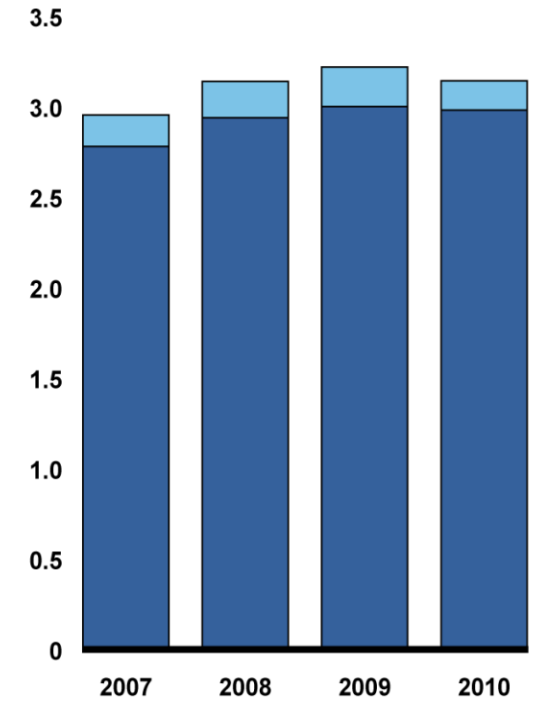


Fiscal year

Branch office staff  
Headquarters staff

Source: GAO.

Number of staff (number in thousands)



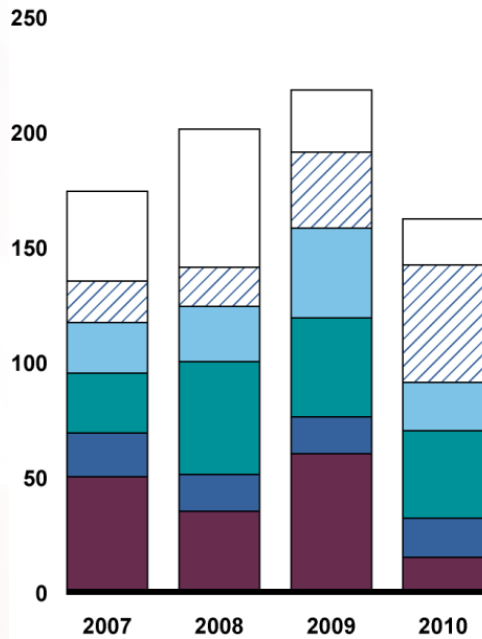
Fiscal year

Branch office staff  
Headquarters staff

Source: GAO.

# Stacked bars and Cluster bars

Number of staff

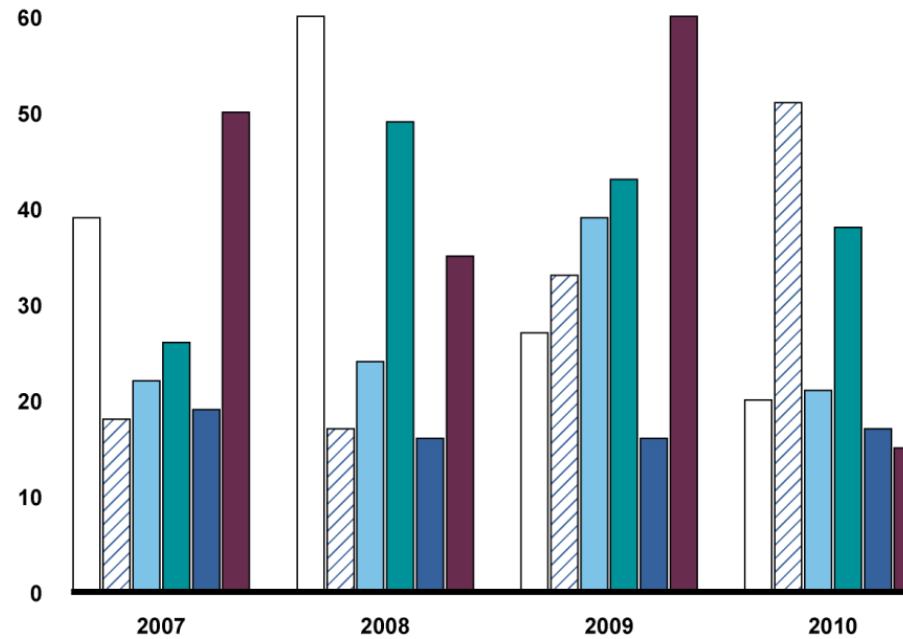


Fiscal year



Source: GAO.

Number of staff

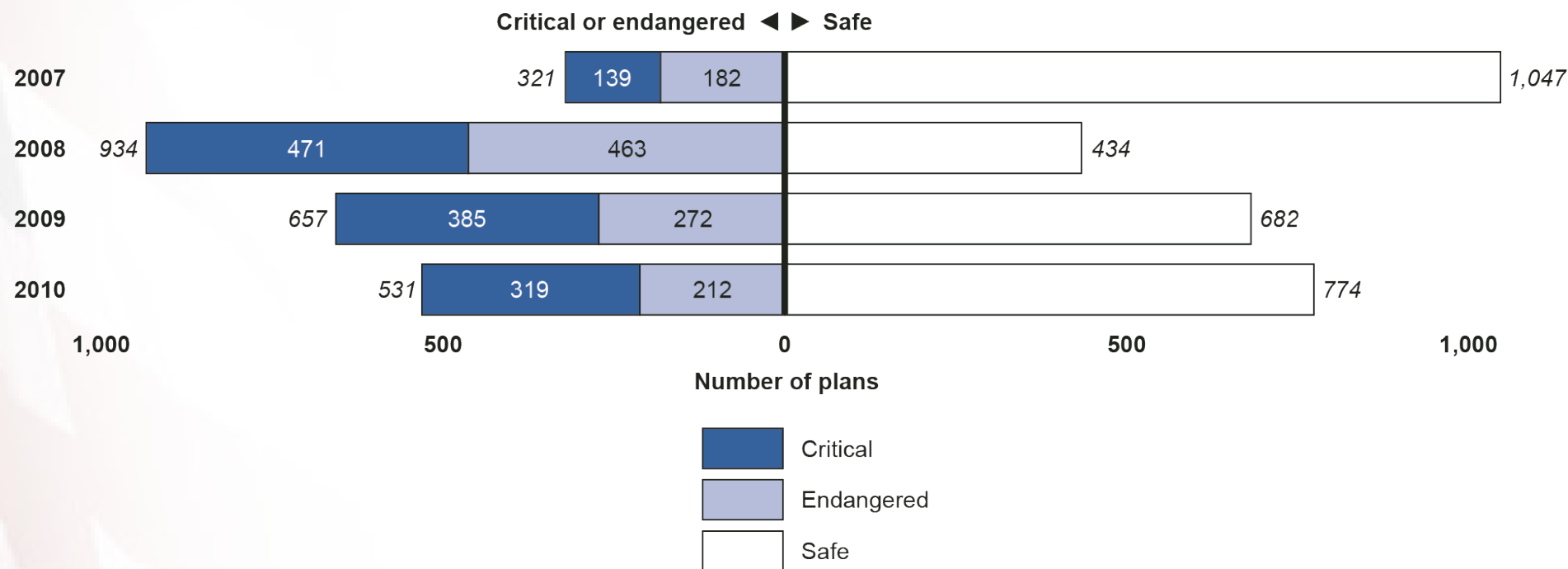


Fiscal year



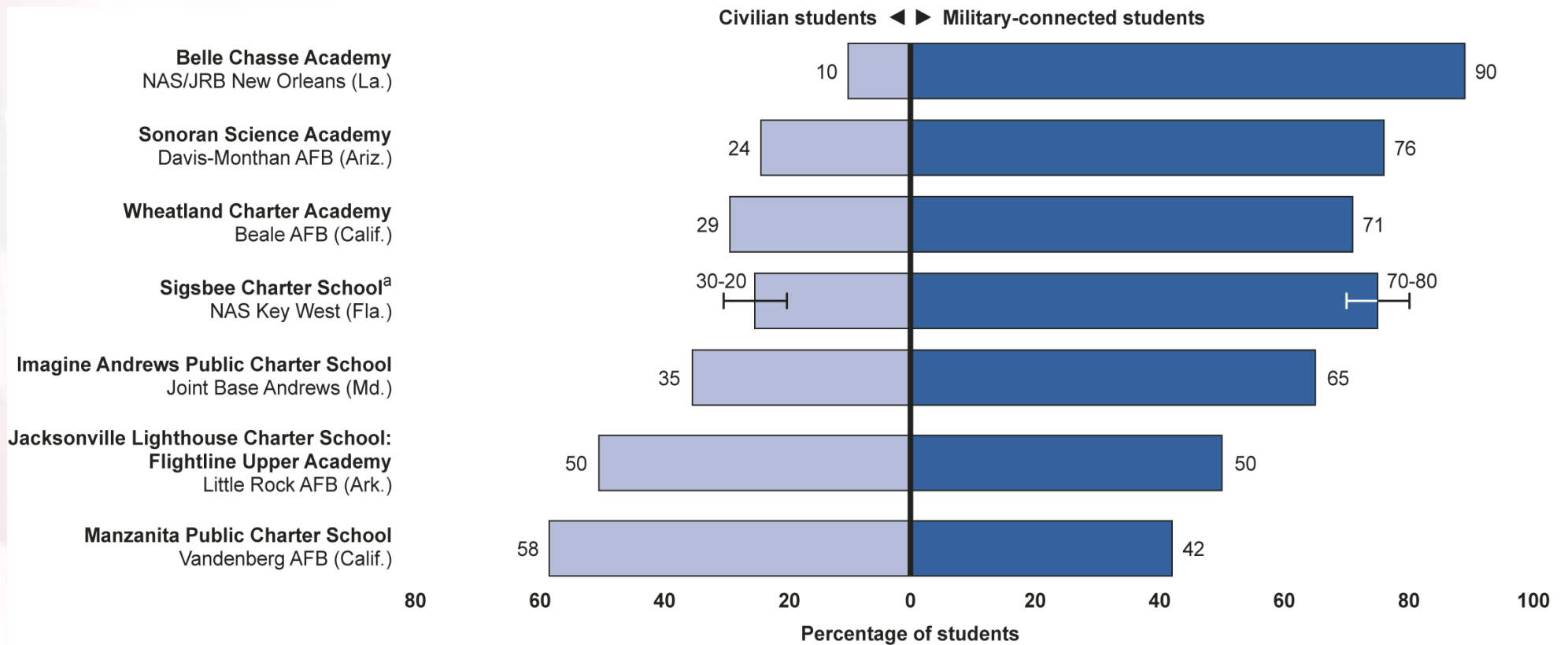
Source: GAO.

# “Slidey” bars



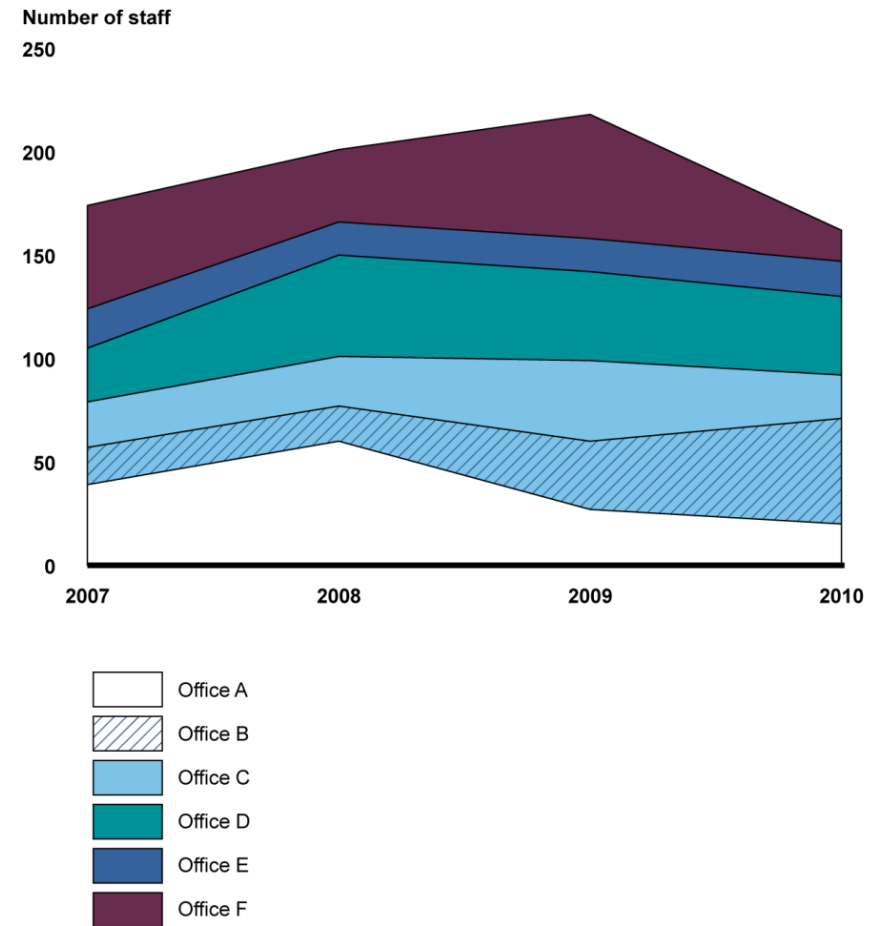
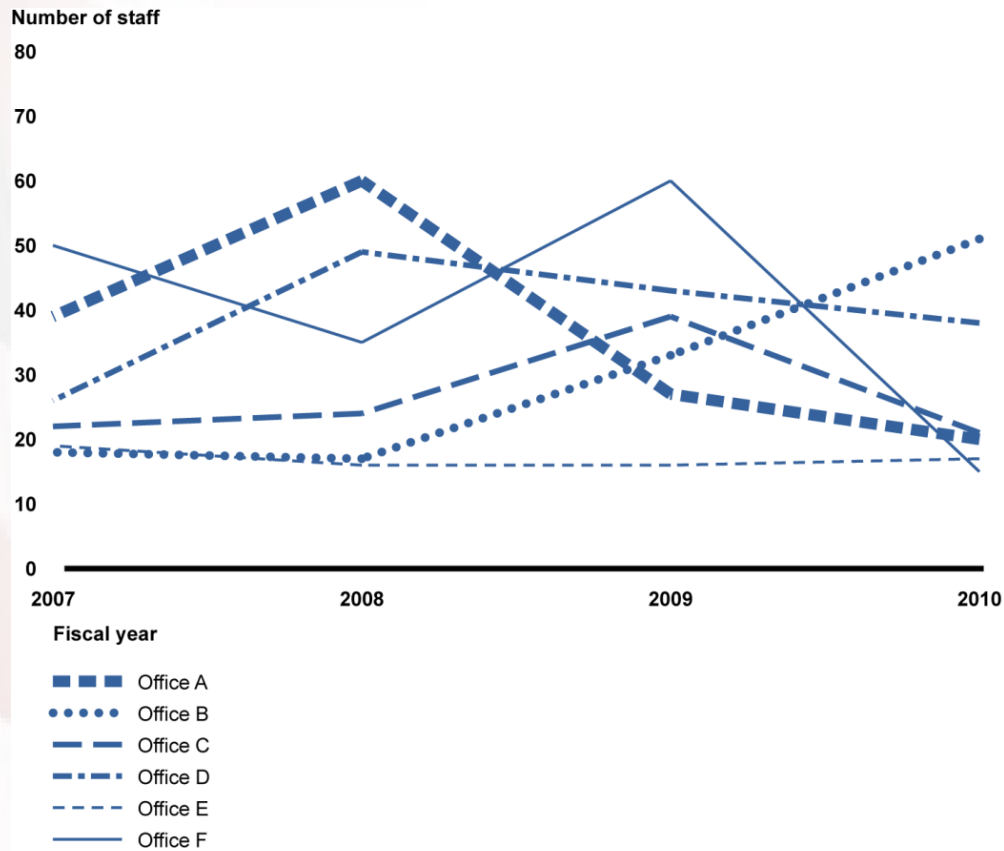
Source: GAO analysis of Internal Revenue Service annual certification data.

# “Slidey” bars



Source: GAO analysis of school-reported data.

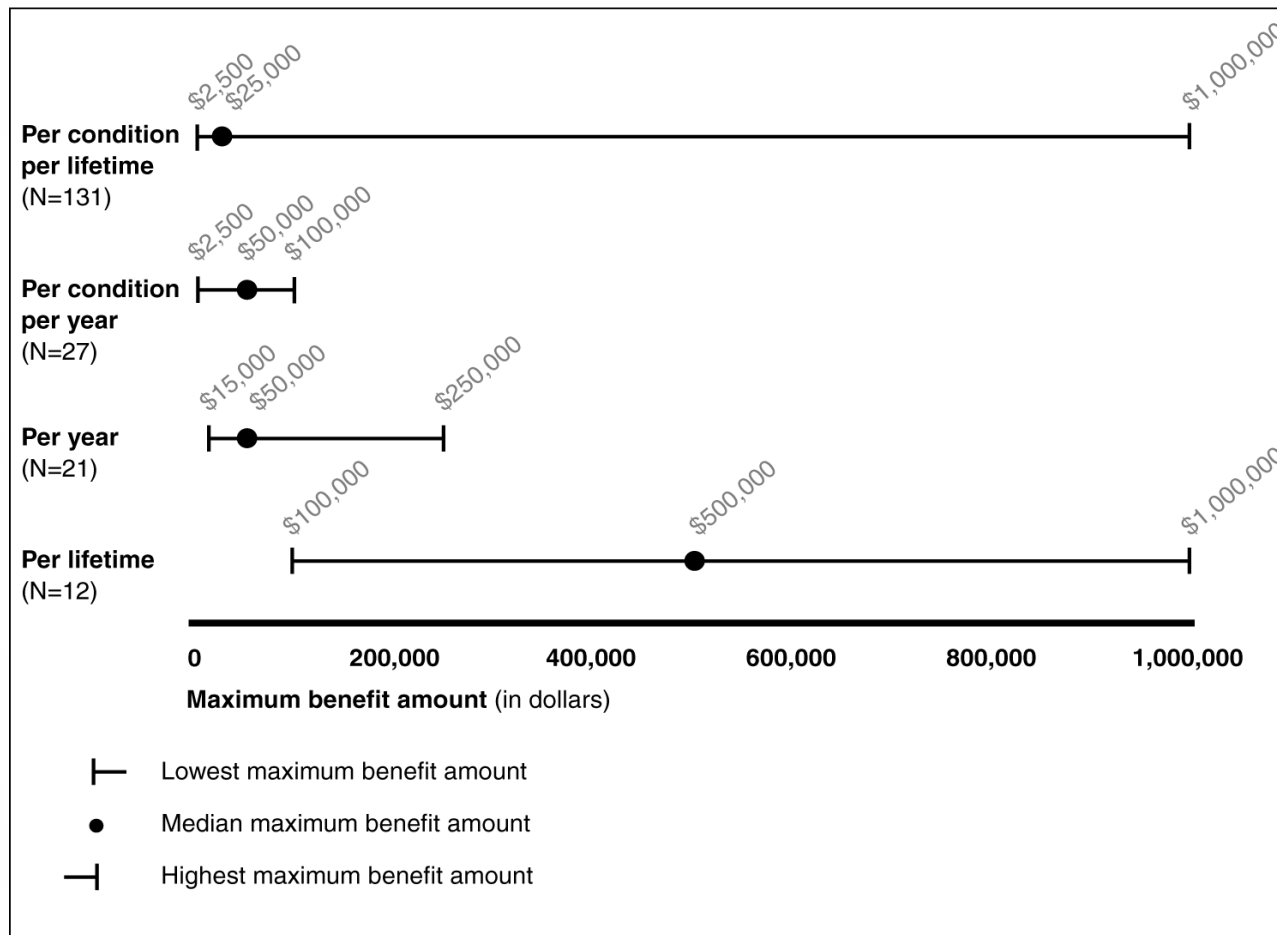
# Line and area charts



Source: GAO.

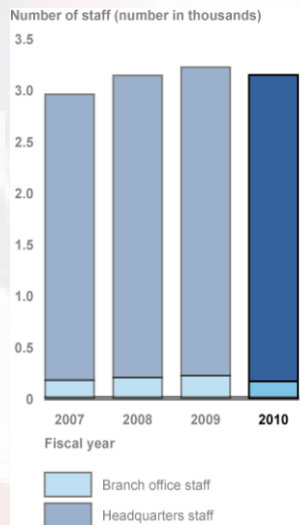


# Range charts

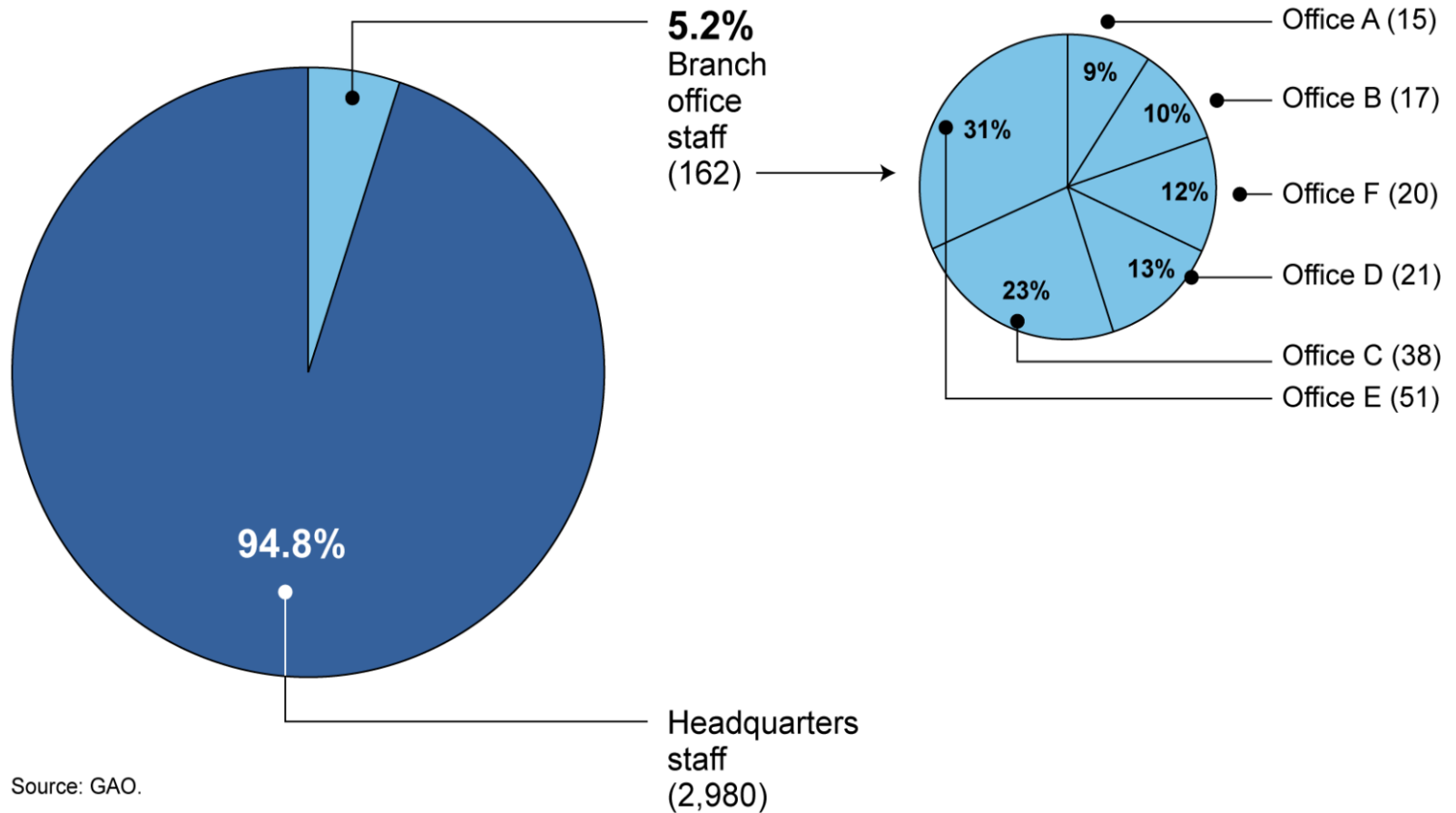


Source: GAO random sample of 340 colleges.

# Pie charts show portions of a whole

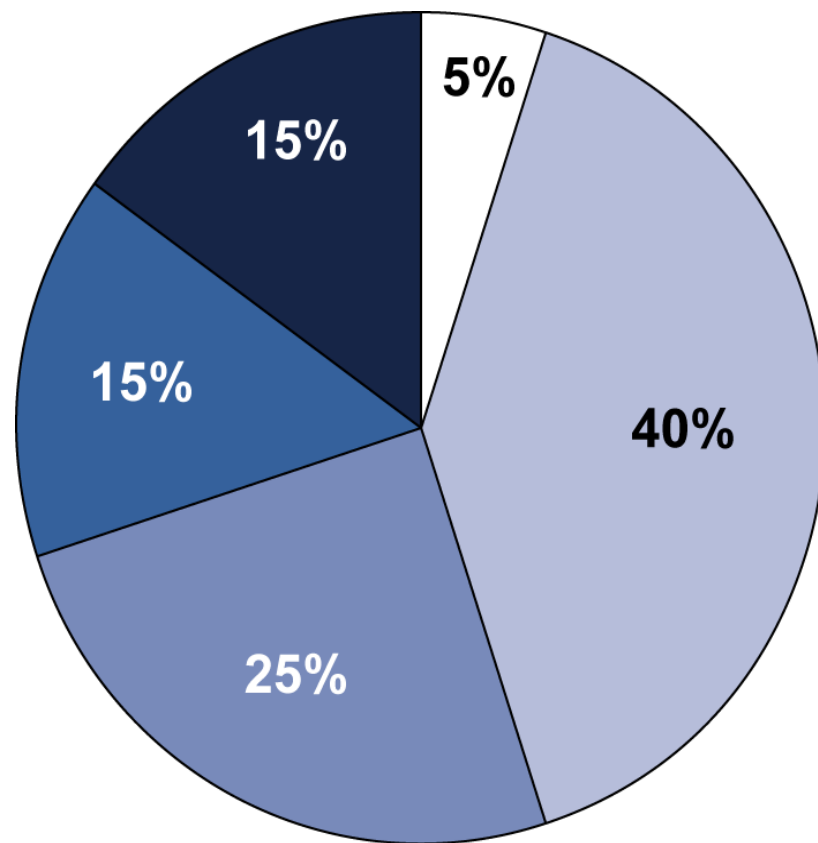
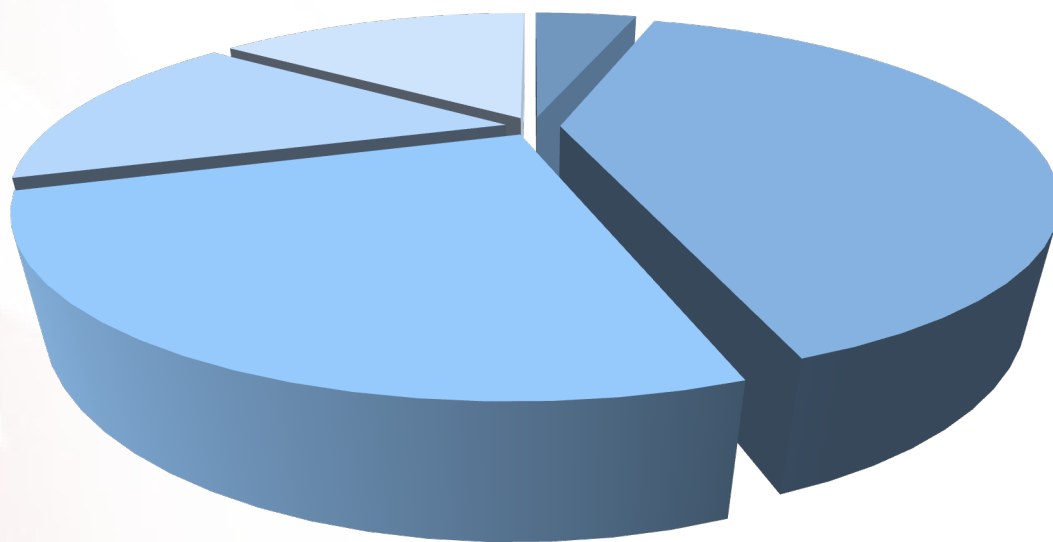


Source: GAO.

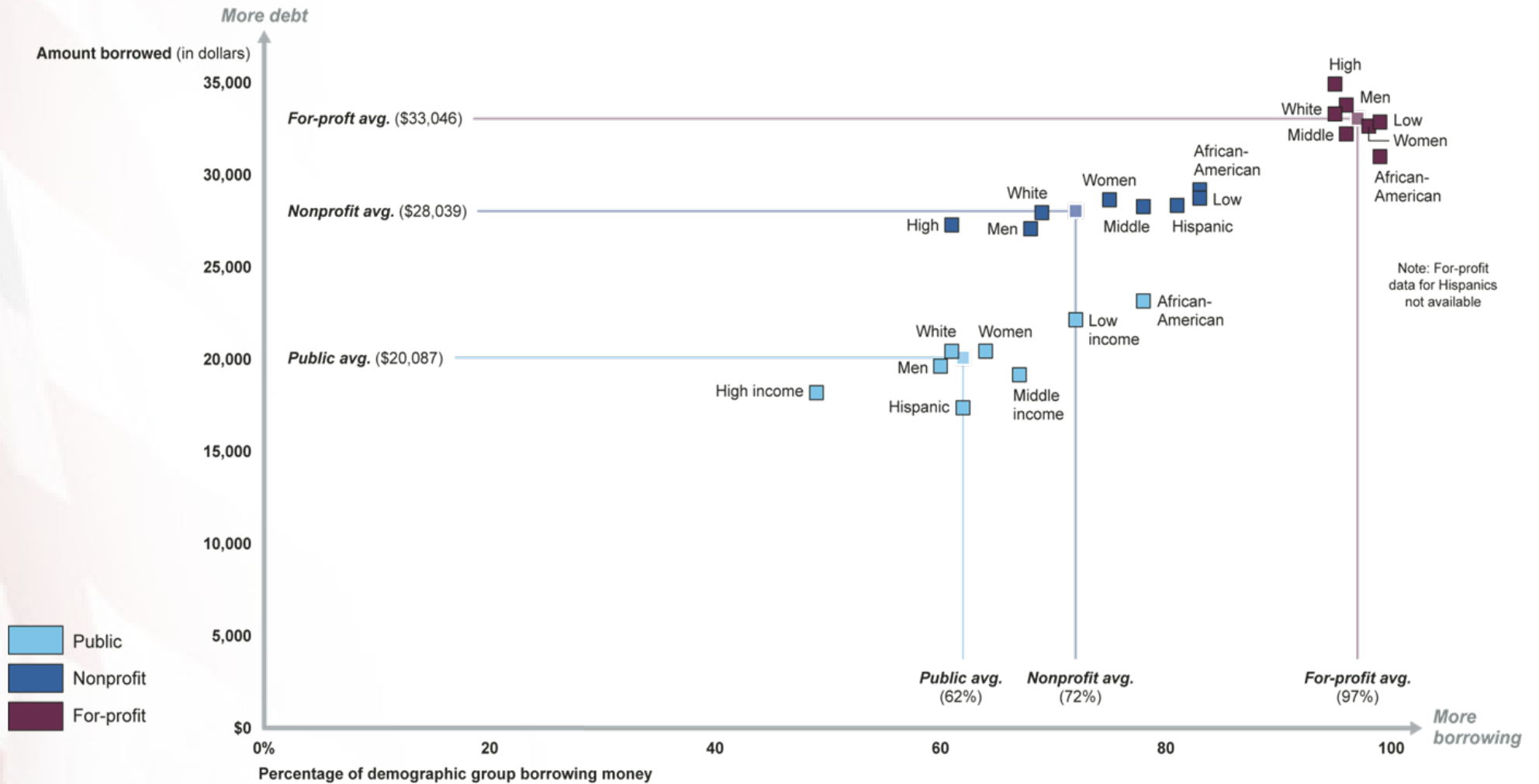


Source: GAO.

## Why can't we have those nifty 3-D charts?



# Scatter charts



# Matrix charts

	Australia	Canada	Finland	Germany	Sweden	Switzerland
Traditional post offices	Yes	Yes	Yes	Yes	Yes	Yes
Home delivery	Yes	Yes	Yes	Yes	Yes	Yes
Cluster boxes	No	Yes	Yes	No	Yes	Yes
24-hour automated parcel locker	No	No	No	Yes	No	No
Pick up at nonpost-owned retail counter	Yes	Yes	Yes	Yes	Yes	Yes
Digital and hybrid media	Yes	Yes	Yes	Yes	Yes	Yes

# Matrix charts

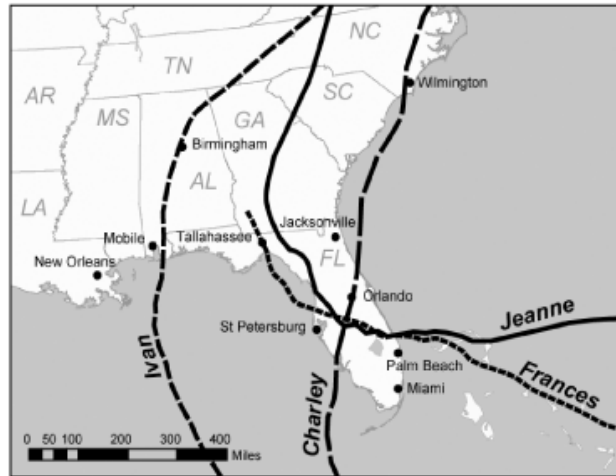
	Australia 	Canada 	Finland 	Germany 	Sweden 	Switzerland 
Traditional post office	✓	✓	✓	✓	✓	✓
Home delivery	✓	✓	✓	✓	✓	✓
Cluster boxes		✓	✓		✓	✓
24-hour automated parcel locker				✓		
Pick up at nonpost-owned retail counter	✓	✓	✓	✓	✓	✓
Digital and hybrid mail	✓	✓	✓	✓	✓	✓

Sources: GAO (analysis); logos used with permission from Australia Post, Canada Post, Itella, DP DHL, Posten AB, and Swiss Post.





# Super matrix (combo graphics)

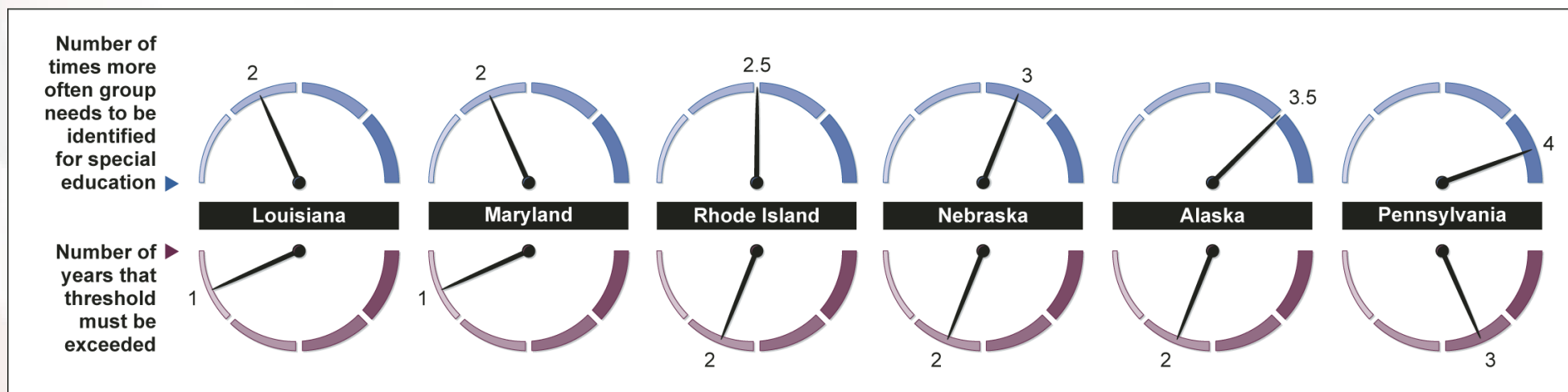


Four hurricanes made landfall in the United States within a 6-week period in 2004. The storms caused an estimated \$27 billion in insured losses in the United States and the Caribbean. As a whole, the 2004 hurricane season is the second most expensive insurance event in U.S. history, behind the September 11, 2001, terrorist attacks. The chart below details the impact of the four storms on Florida.

	Date of landfall	Saffir-Simpson Hurricane Scale	Estimated insured losses (in billions)	Number of claims reported (in thousands)
<b>Charley</b>	13 Aug. Sept.	(1) (2) (3) (4) (5)	\$7.885	449
<b>Frances</b>	5 Aug. Sept.	(1) (2) (3) (4) (5)	4.801	504
<b>Ivan</b>	16 Aug. Sept.	(1) (2) (3) (4) (5)	3.914	197
<b>Jeanne</b>	25 Aug. Sept.	(1) (2) (3) (4) (5)	4.153	393

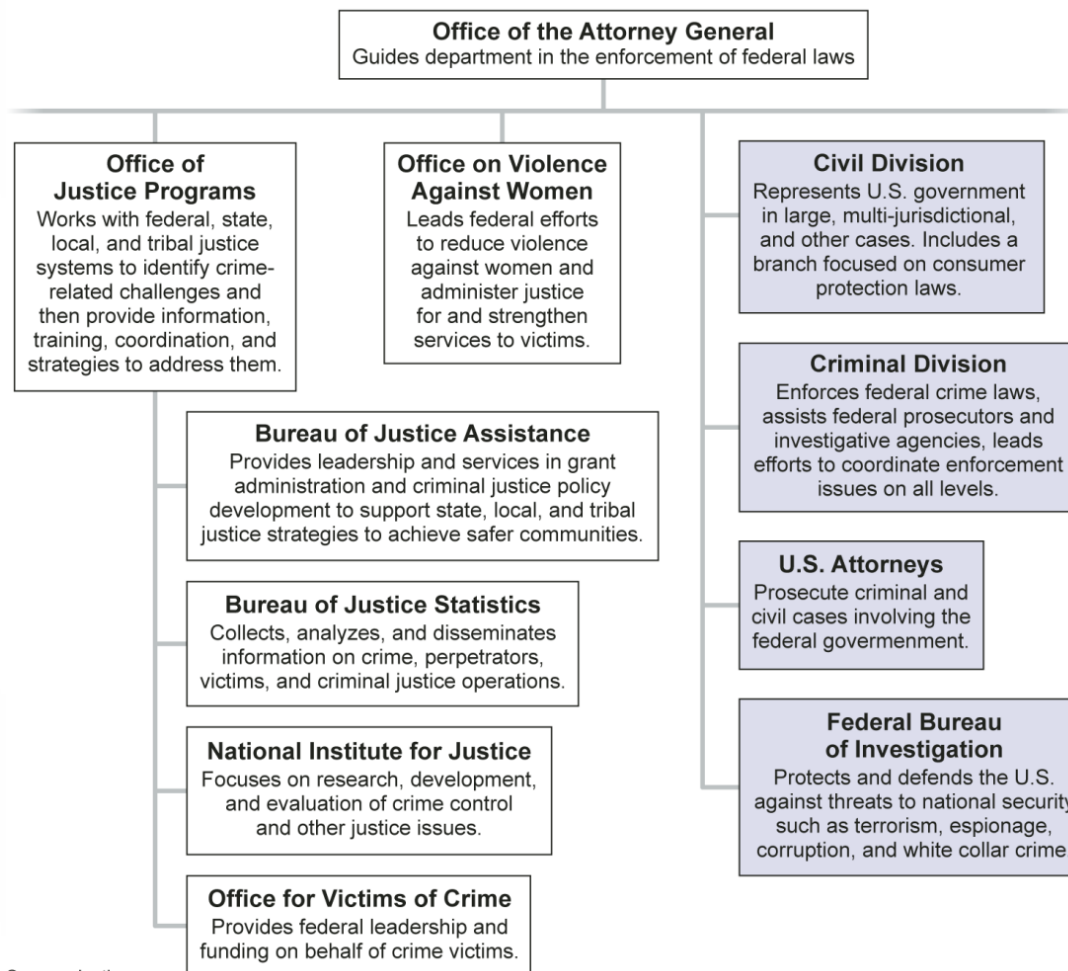
Sources: Benfield Group Limited, Florida Insurance Council, Florida Office of Insurance Regulation, Guy Carpenter, Swiss Re, and Risk Management Solutions (map).

# “Dashboard” charts



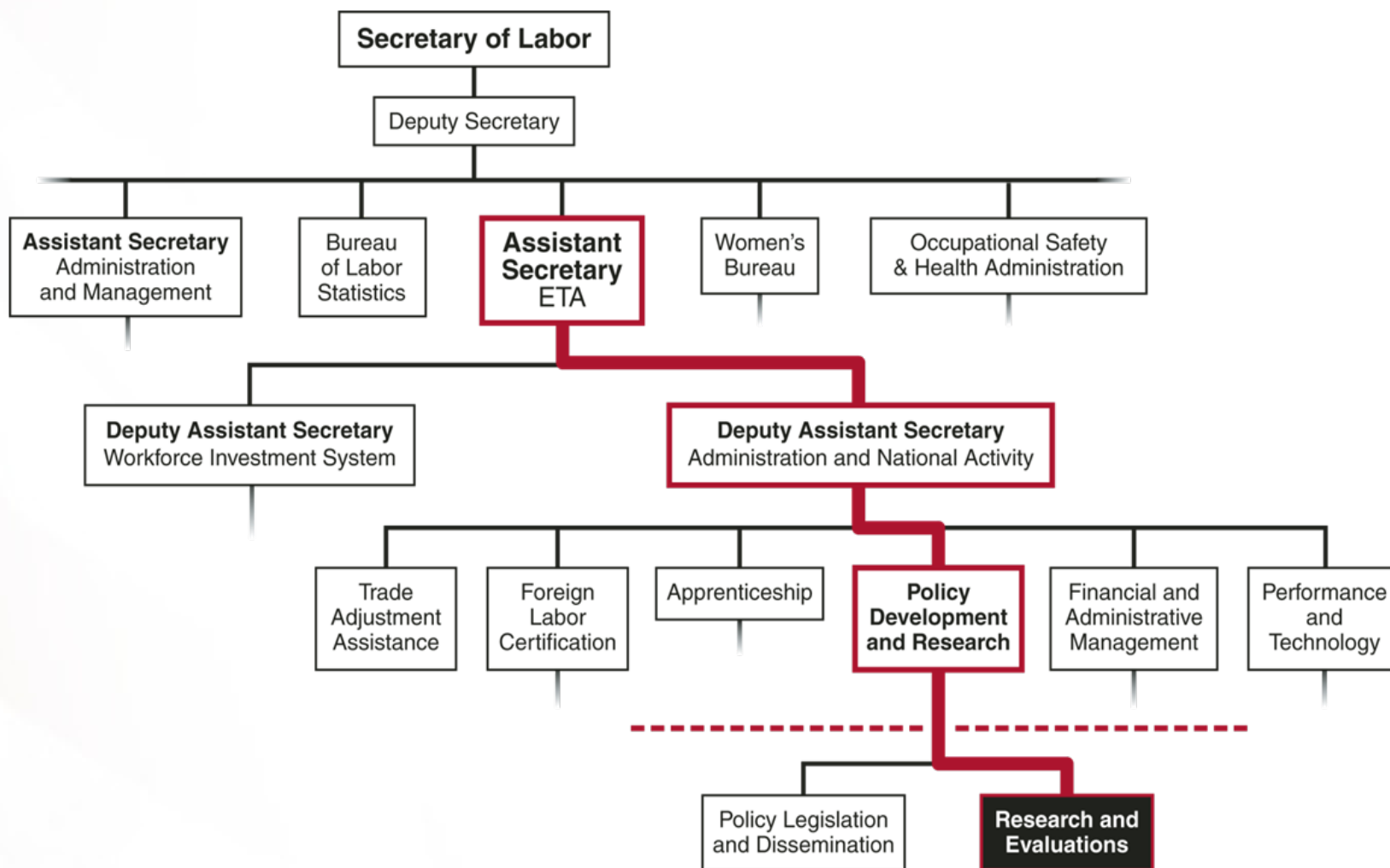
Source: GAO analysis of selected states' definitions of significant disproportionality.

# Organizational charts

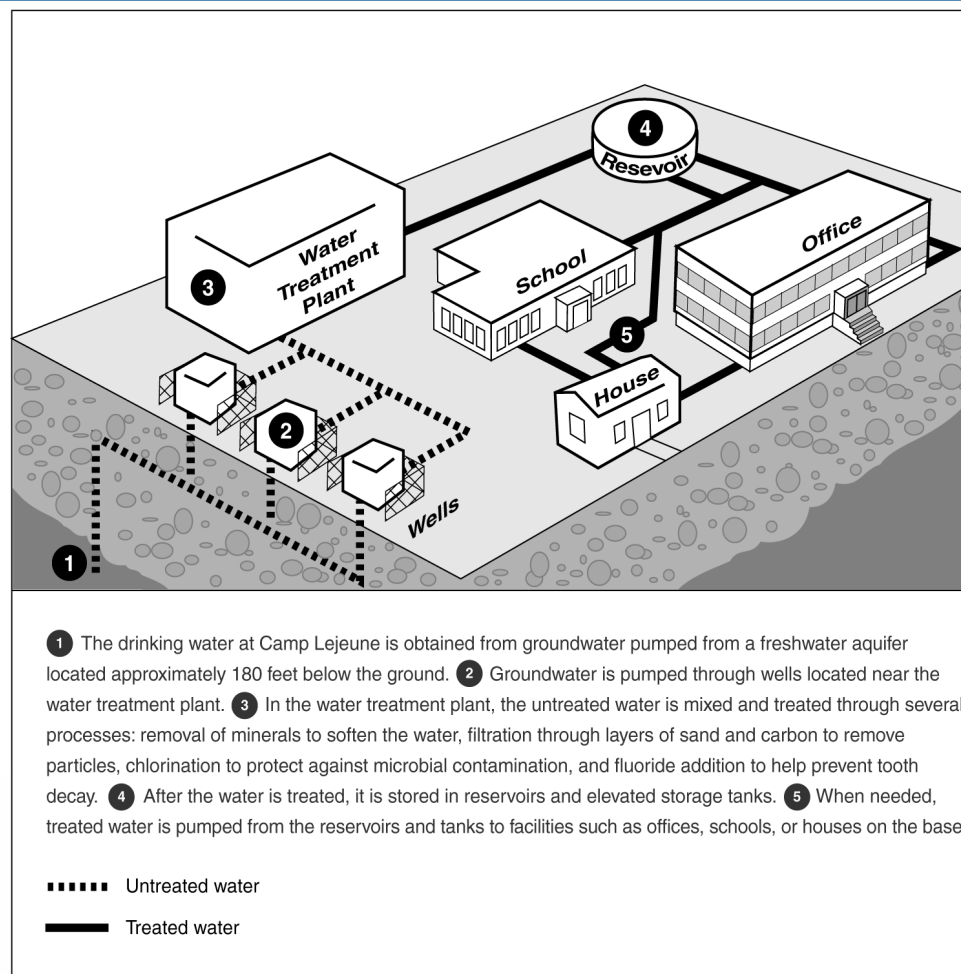


Source: Justice.

# Organizational charts



# Diagrams



Source: GAO, Art Explosion, and Marine Corps Base Camp Lejeune.

# Photos (and video)

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Source: GAO.



## Photo groupings

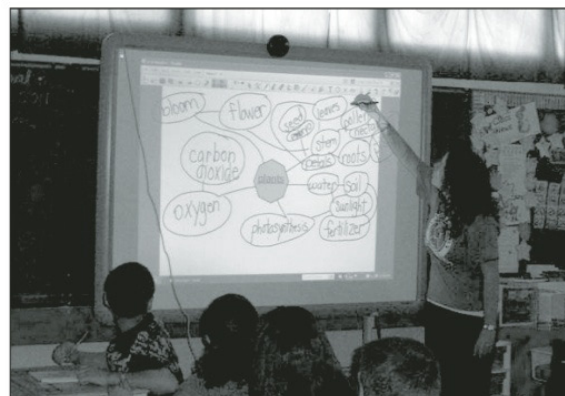


Summer school students use a computer lab in a Water Valley elementary school.



A display showing images from security cameras around an East Tallahatchie school. The remote security system allows the school's administrators to view live video directly from their desktop computers.

A classroom in Fairfield-Suisun to help students with cognitive disabilities and significant behavioral issues learn life skills, such as cooking and cleaning.

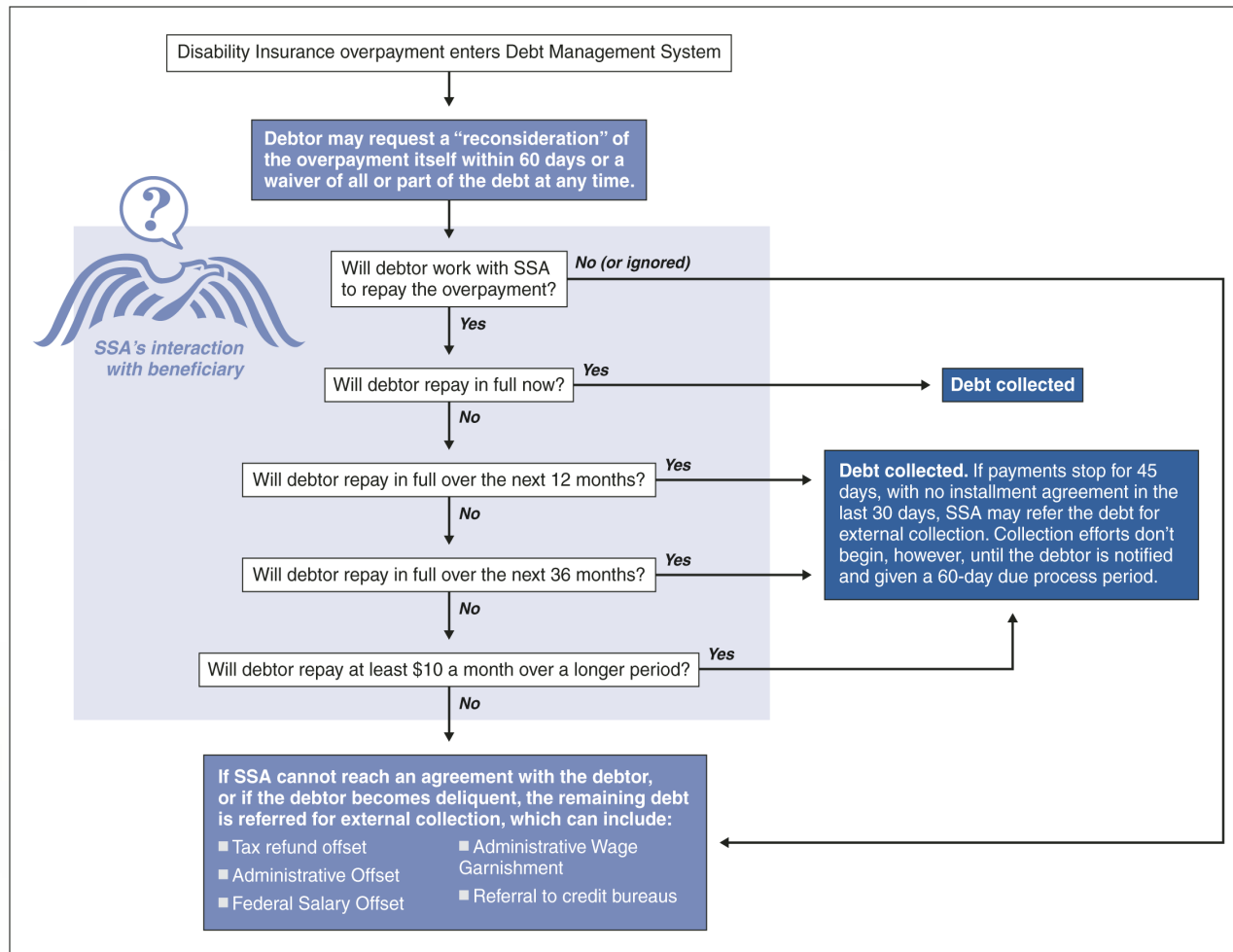


Above: A New Bedford teacher using a Smart Board.

Left: A "Sensory Room" designed to aid the physical and cognitive development of special needs students in New Bedford.

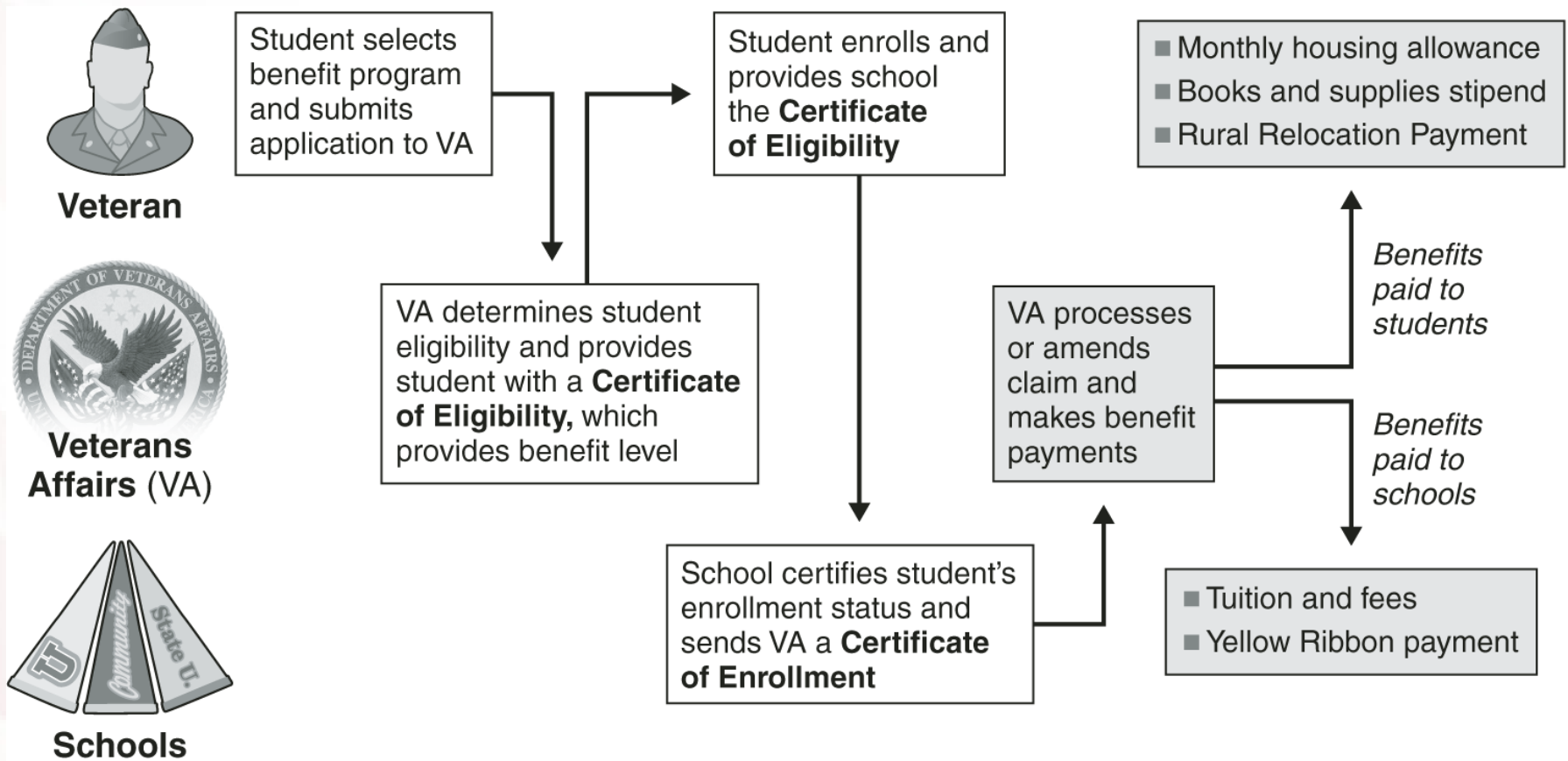


# Flowcharts



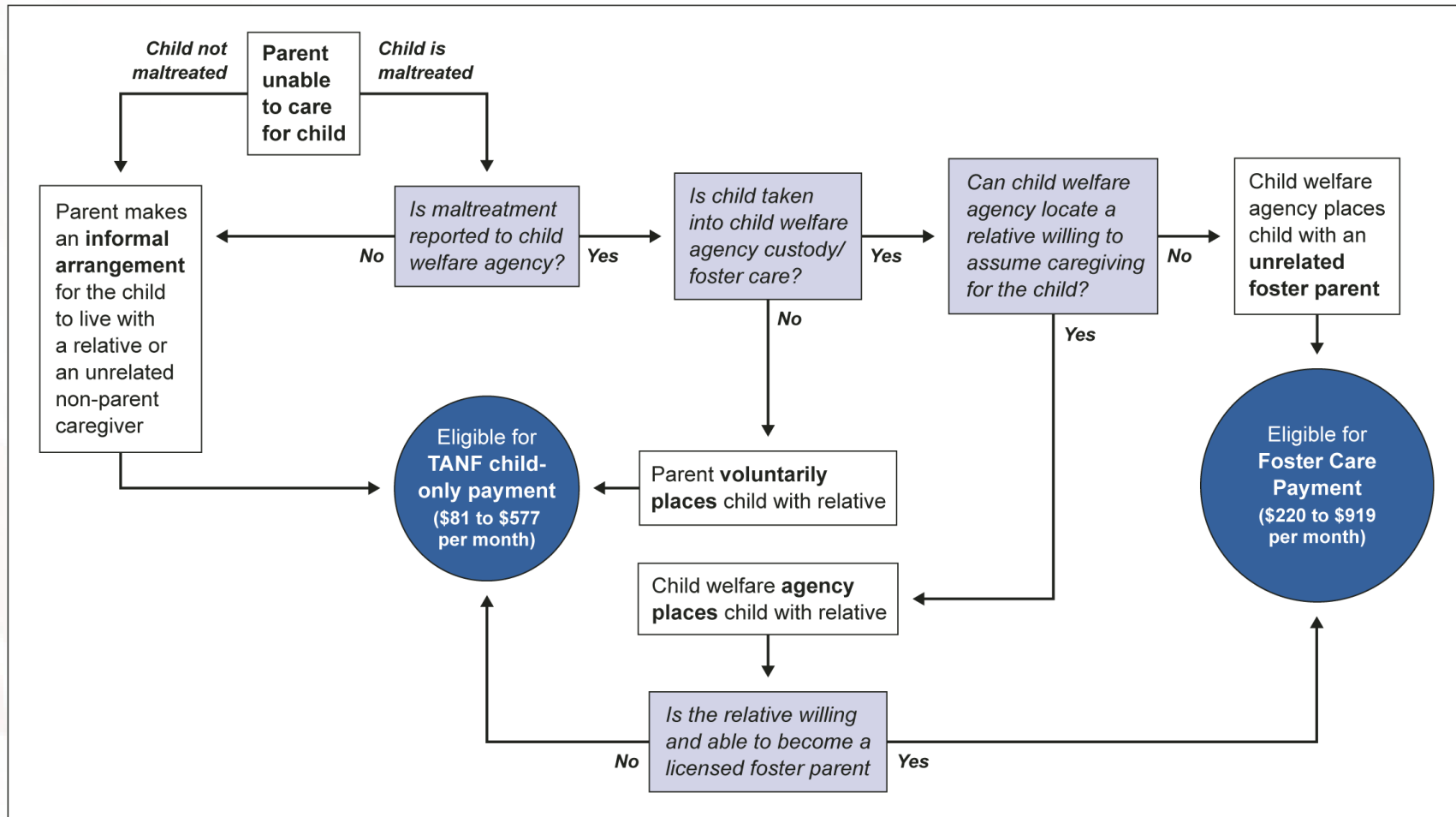
Source: GAO analysis of SSA policies.

# Flowcharts



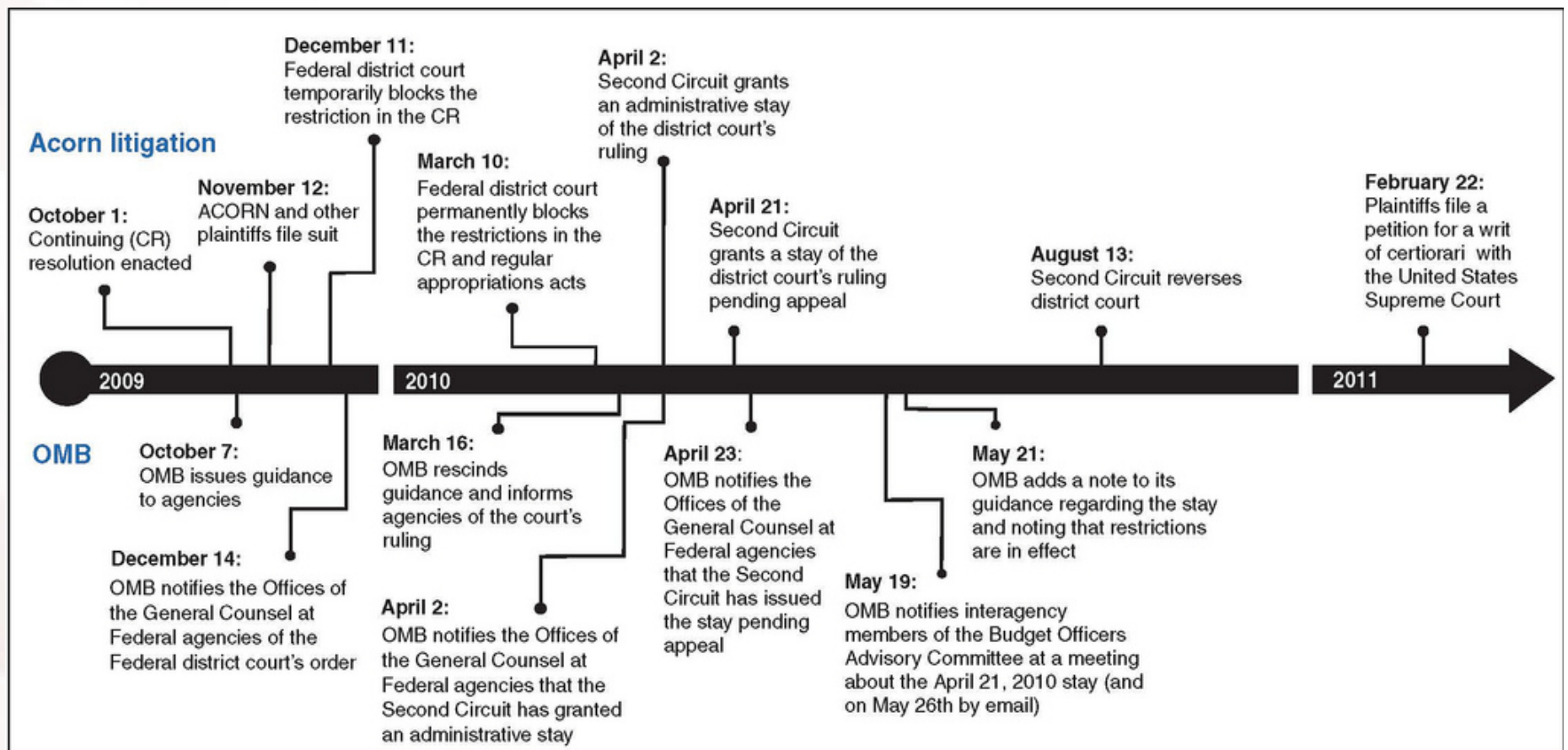
Source: GAO analysis of VA documents; GAO (images).

# Flowcharts



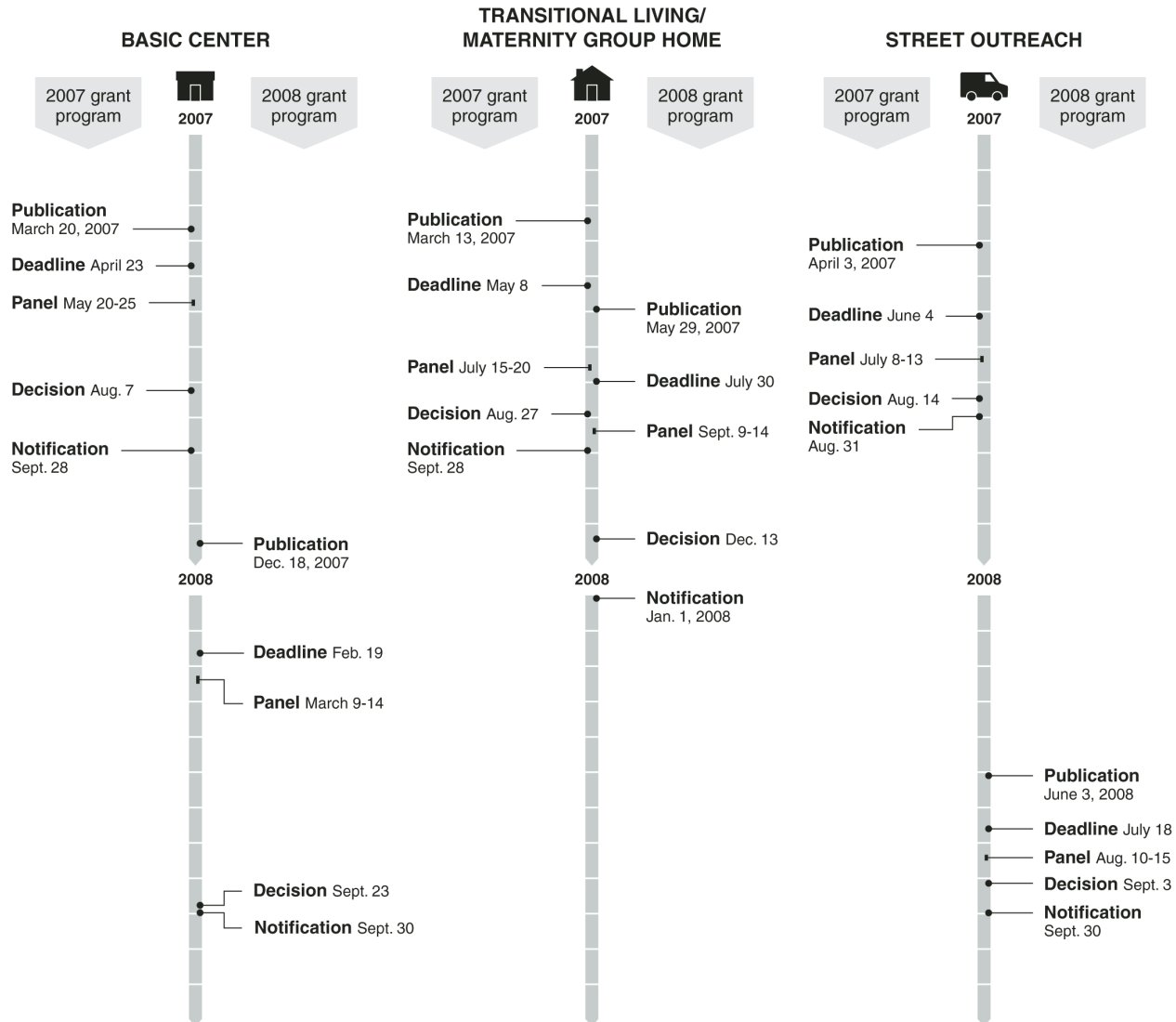
Source: GAO analysis of related studies and GAO survey results.

# Timelines (when necessary)



Source: GAO analysis of court and OMB documents.

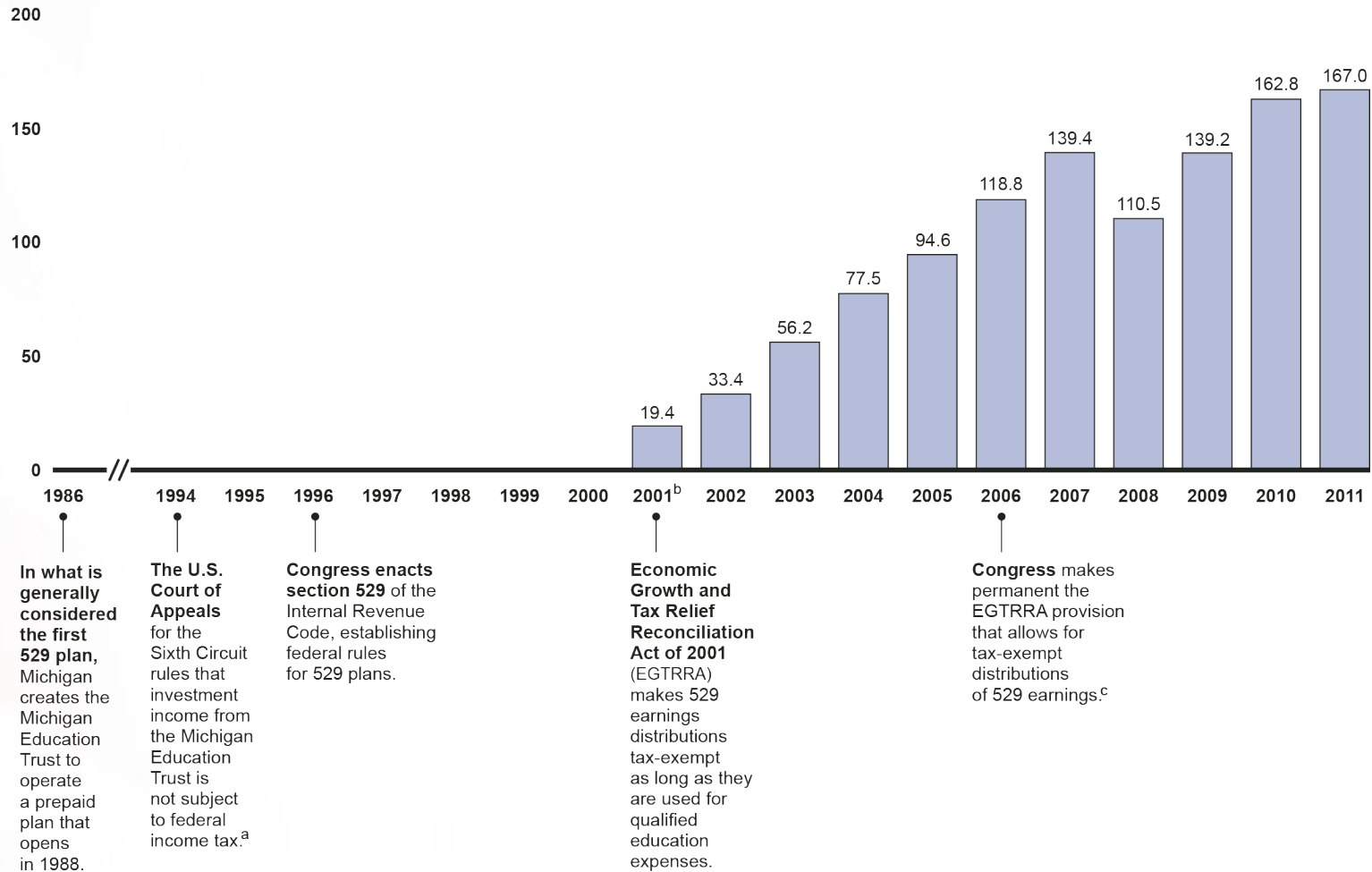
# Timelines



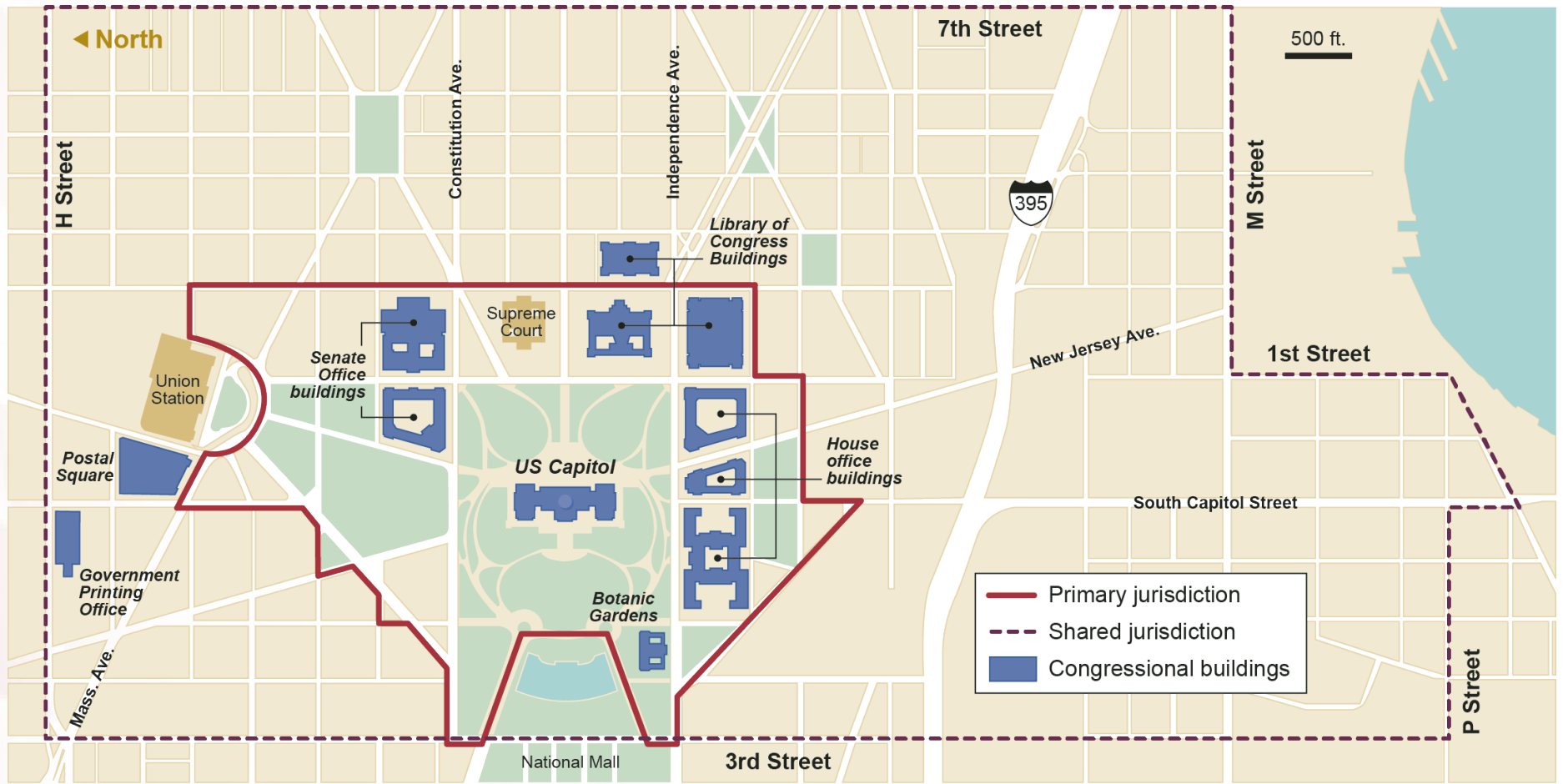
# Free timelines\*

\*when you buy a chart of equal value

Year-end assets (in billions of 2012 dollars)



# Maps show boundaries



Source: USCP.



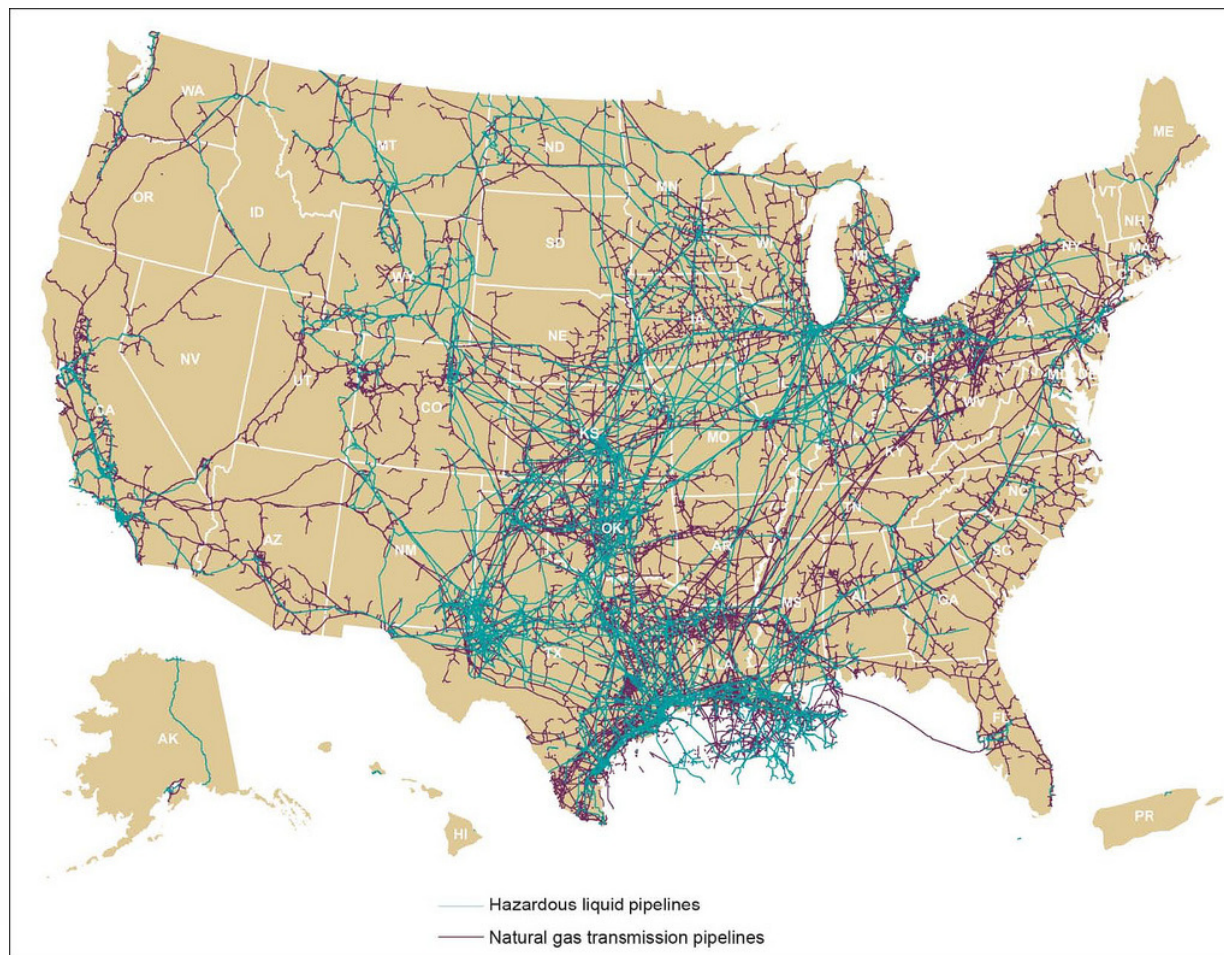
# Maps locate places and landmarks



Source: GAO based on USTRANSCOM NGASupport Team NST and Map Resources (map); photograph by James Mollison, August 2004.

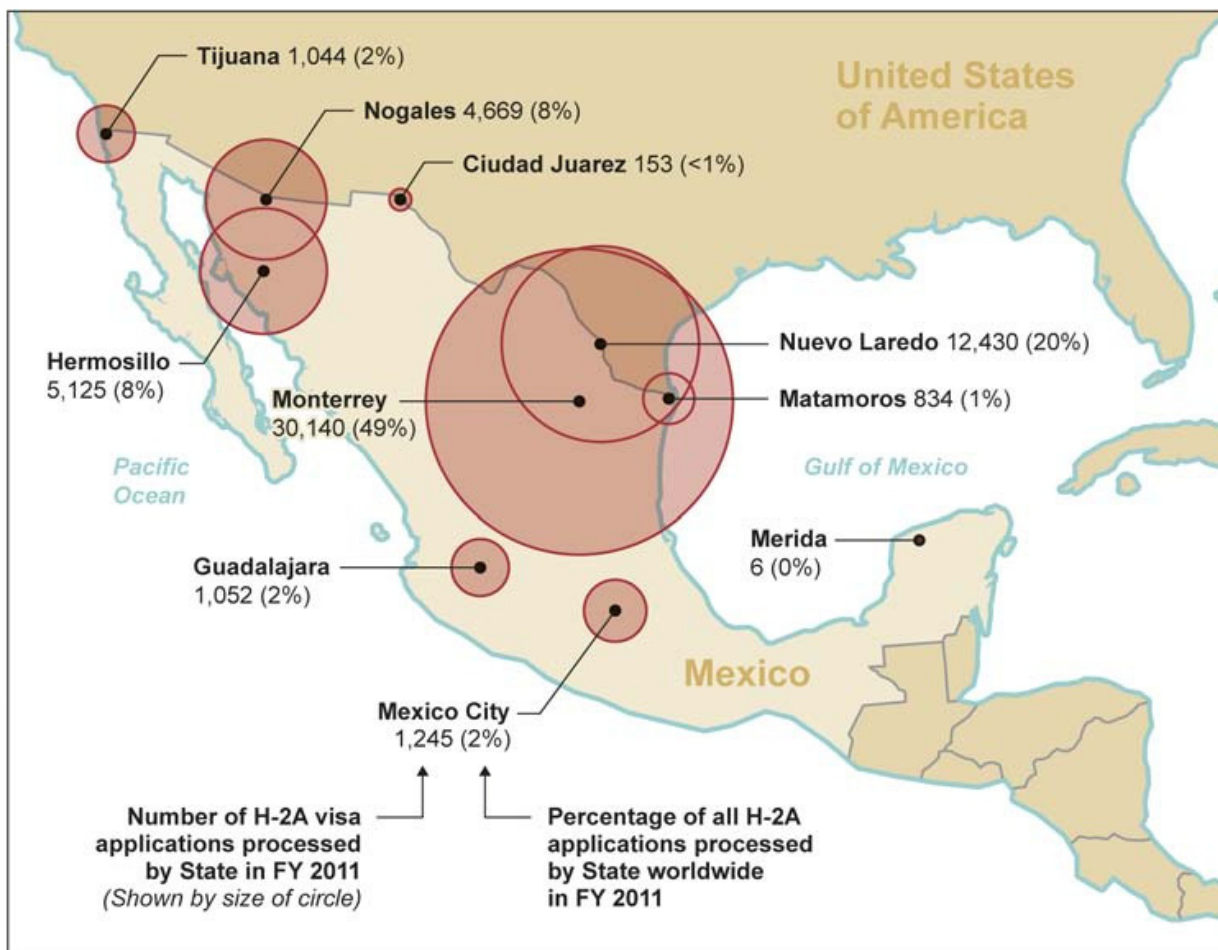


# Maps show context and scale



Source: PHMSA.

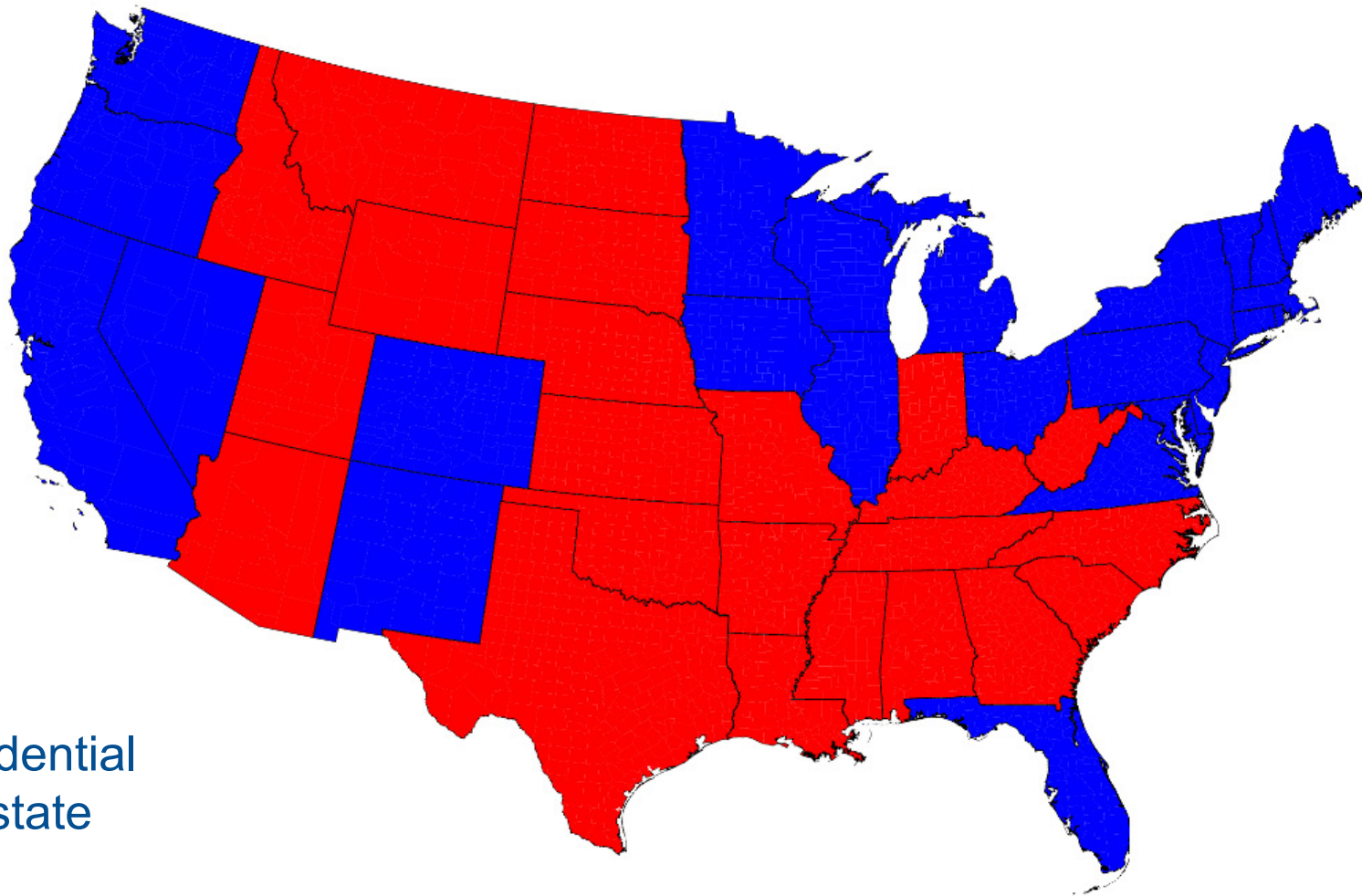
# Maps can be used to “locate” data



Sources: GAO analysis of State via issuance data; National Atlas of the United States (base map).

# Telling a story with heat maps

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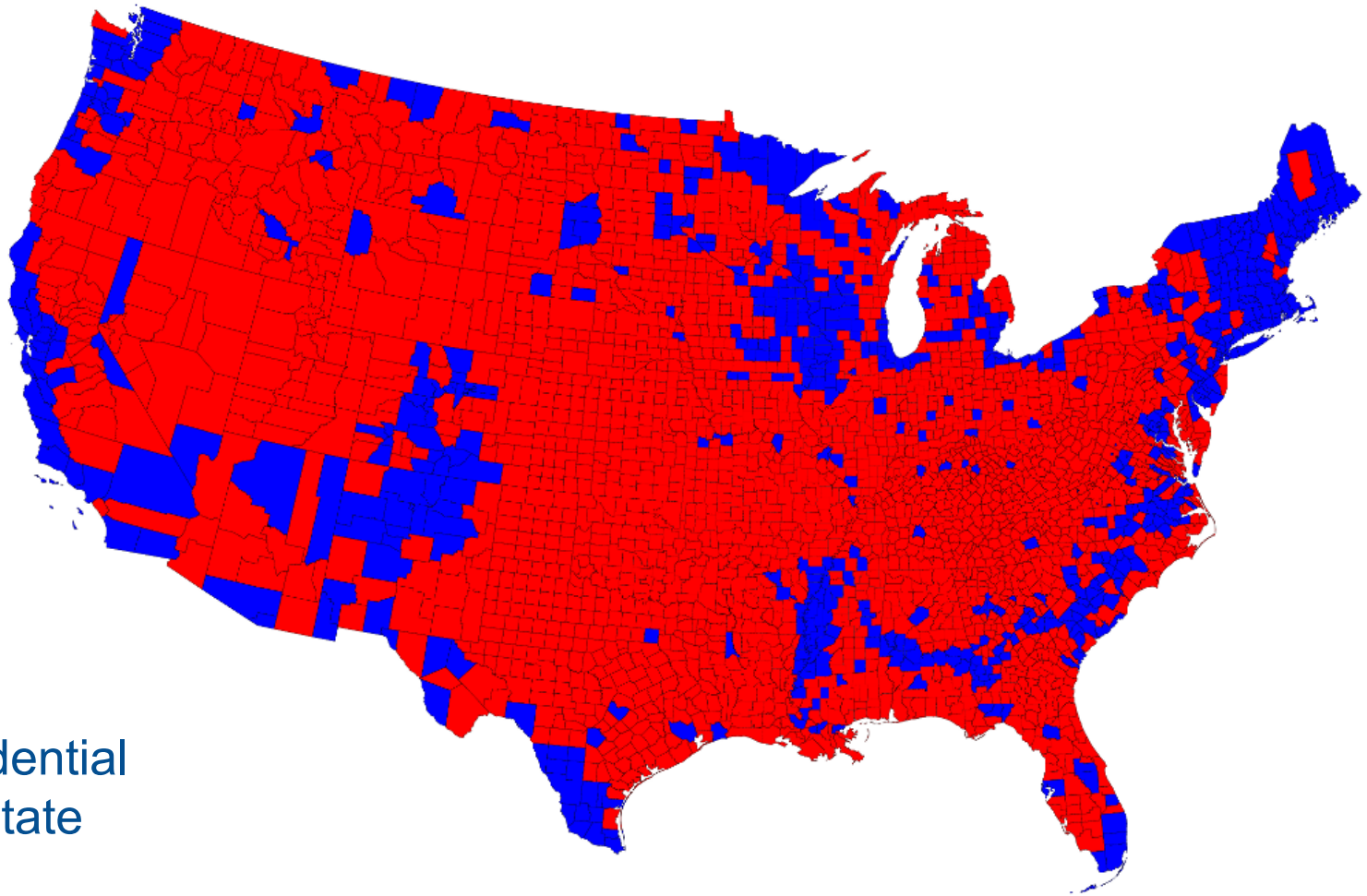


2012 presidential  
results by state



# Telling a story with heat maps

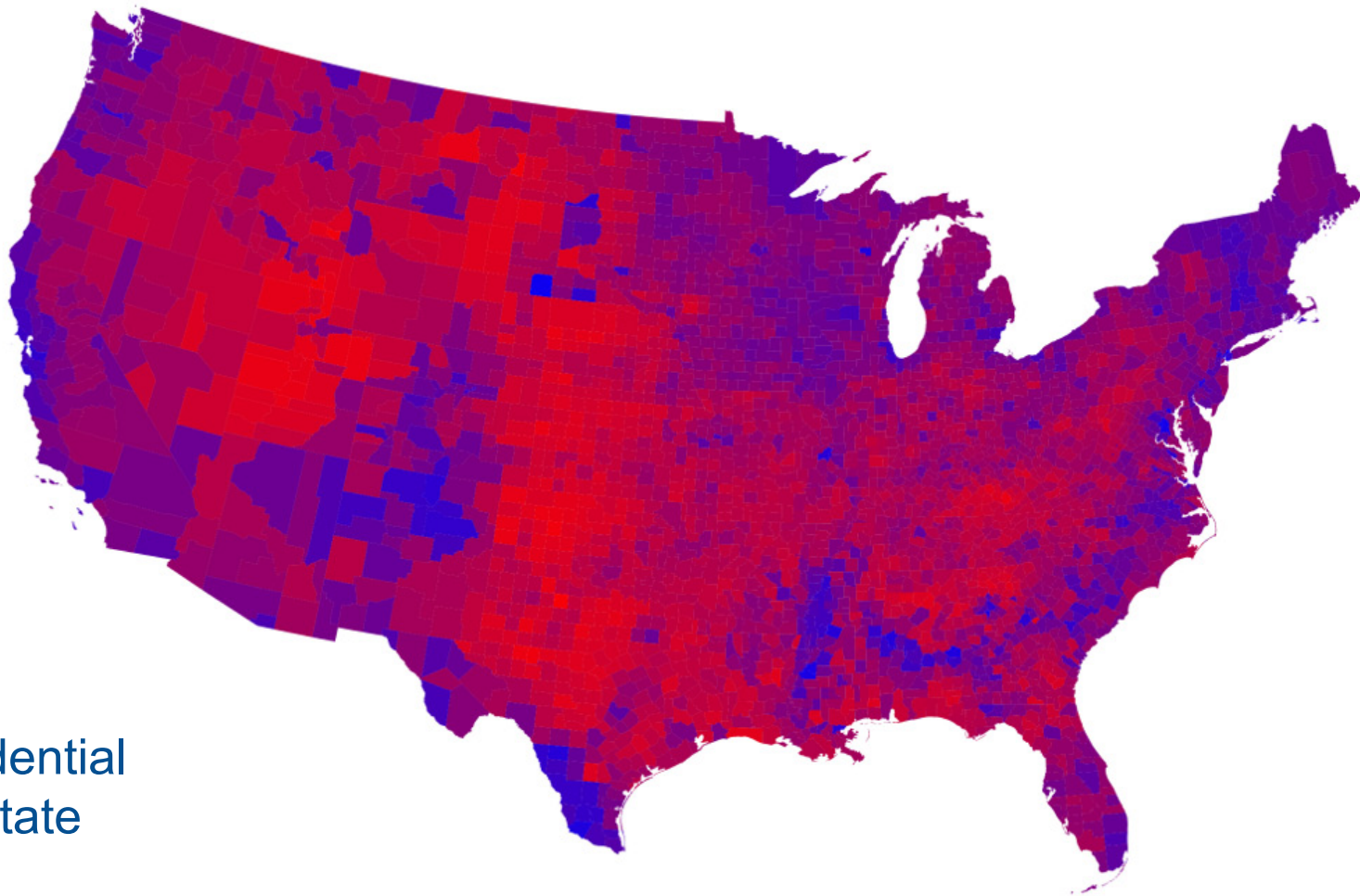
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2012 presidential  
results by state

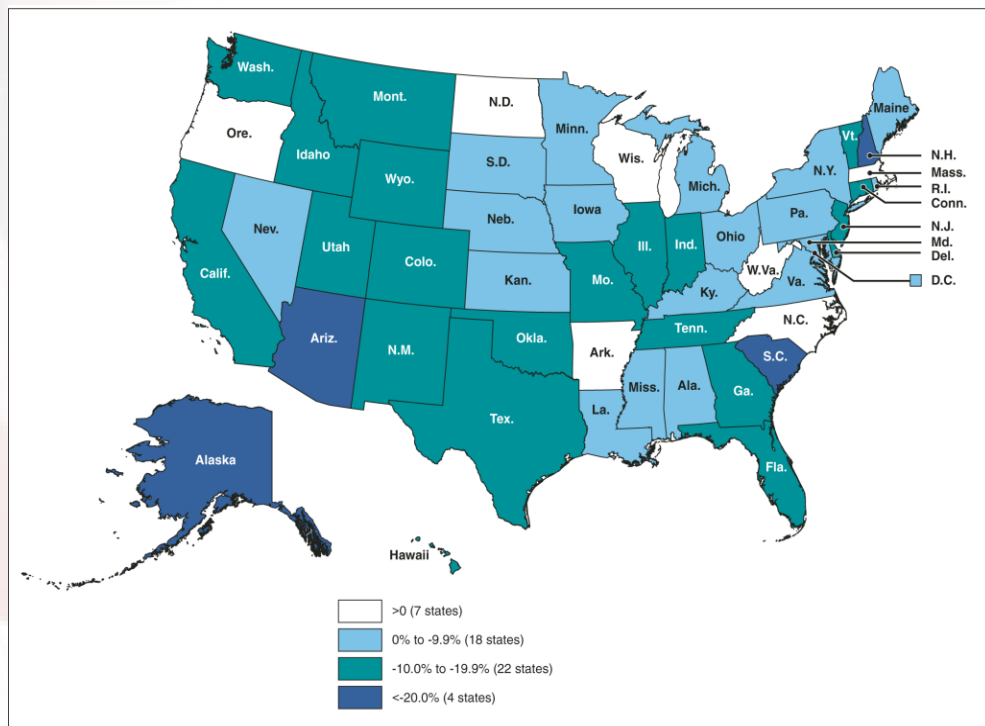
# Telling a story with heat maps

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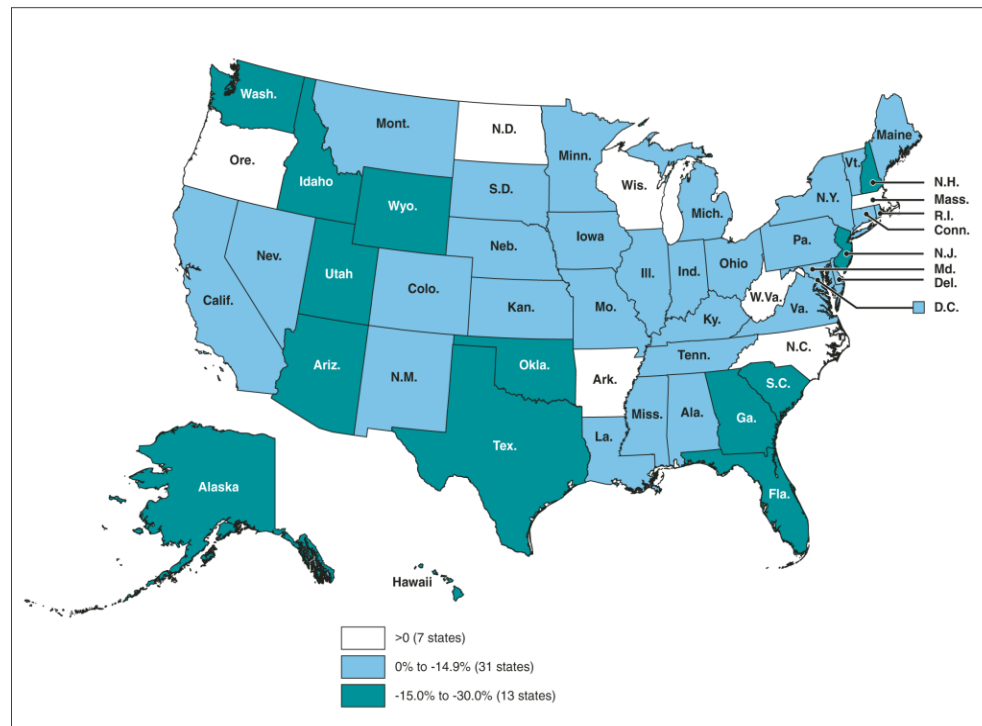


2012 presidential  
results by state

# Heat maps



Sources: GAO analysis of U.S. Census revenue (data); Map Resources (map).

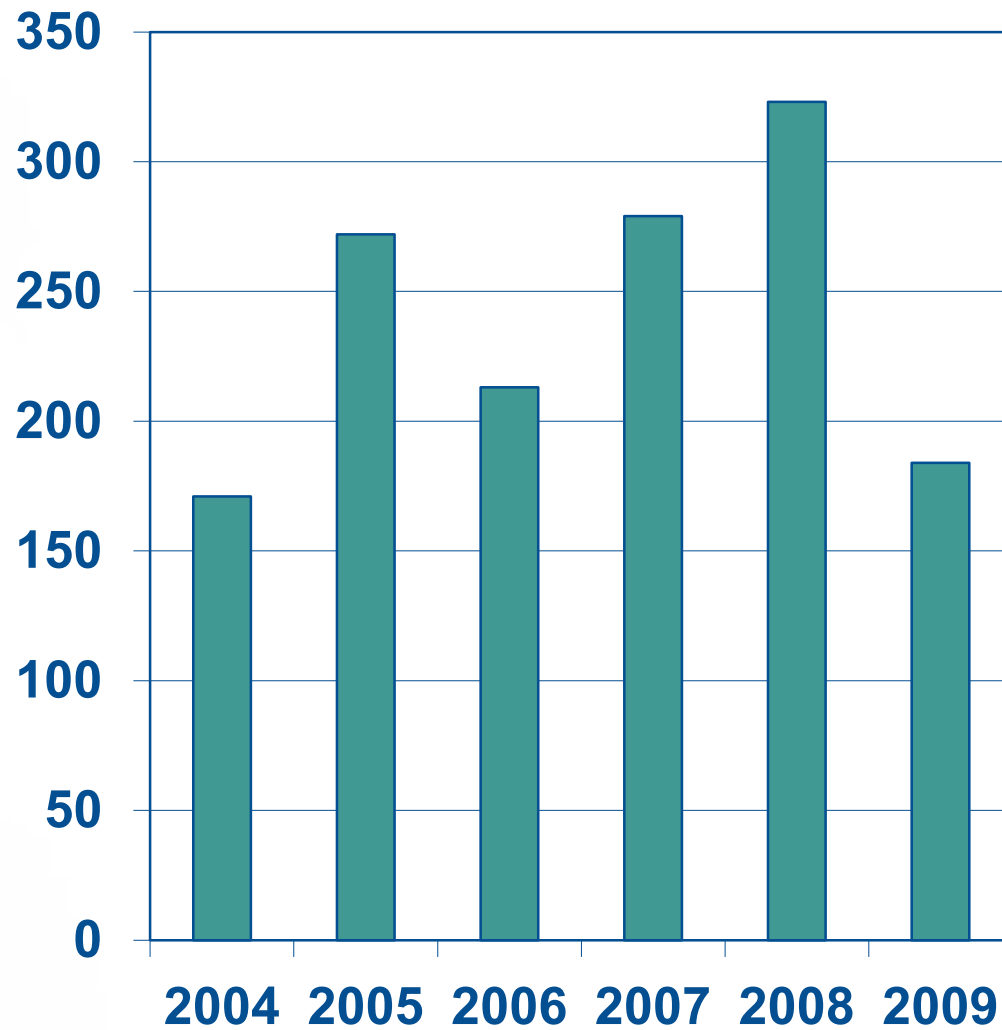


Sources: GAO analysis of U.S. Census revenue (data); Map Resources (map).

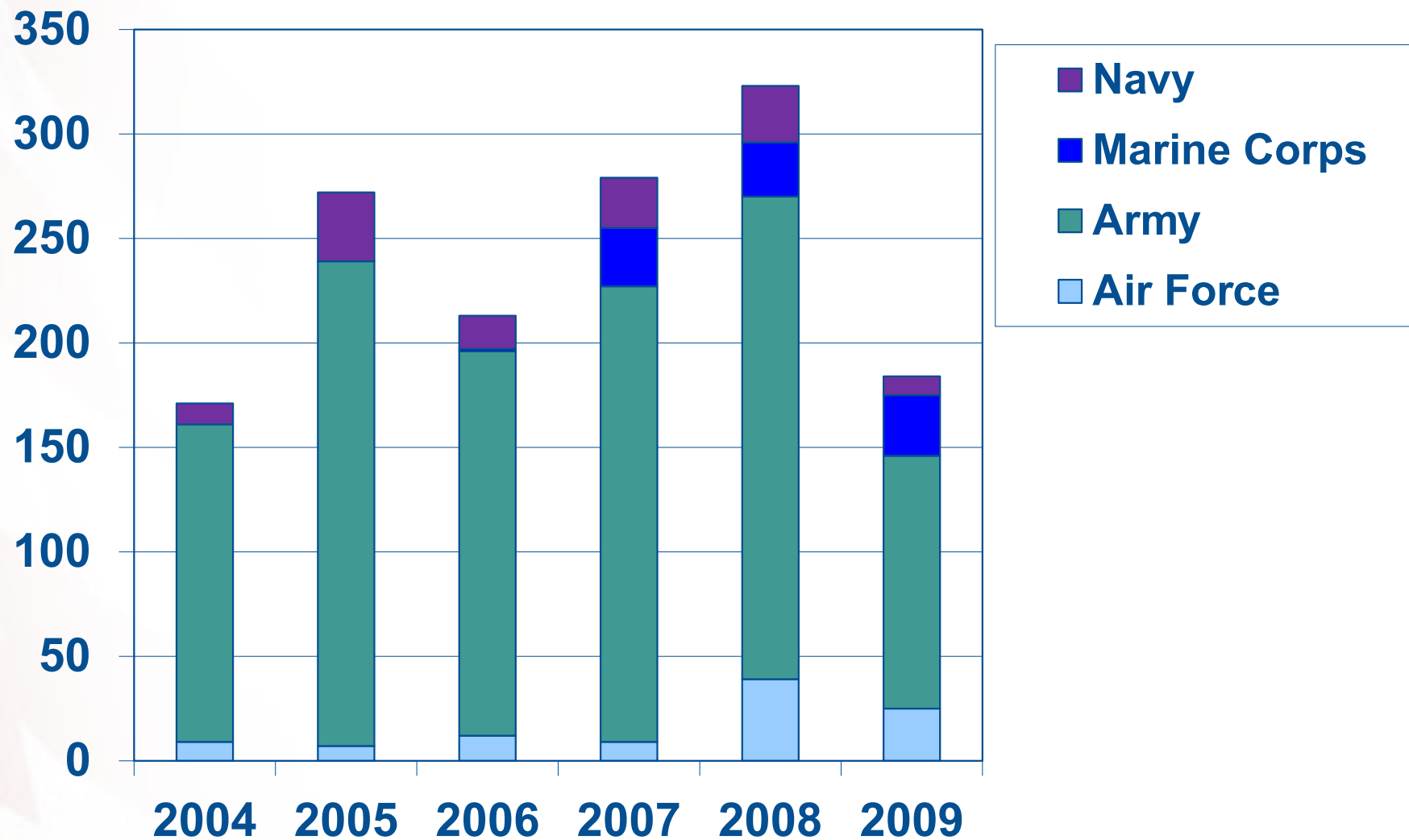
# Asking the data a question

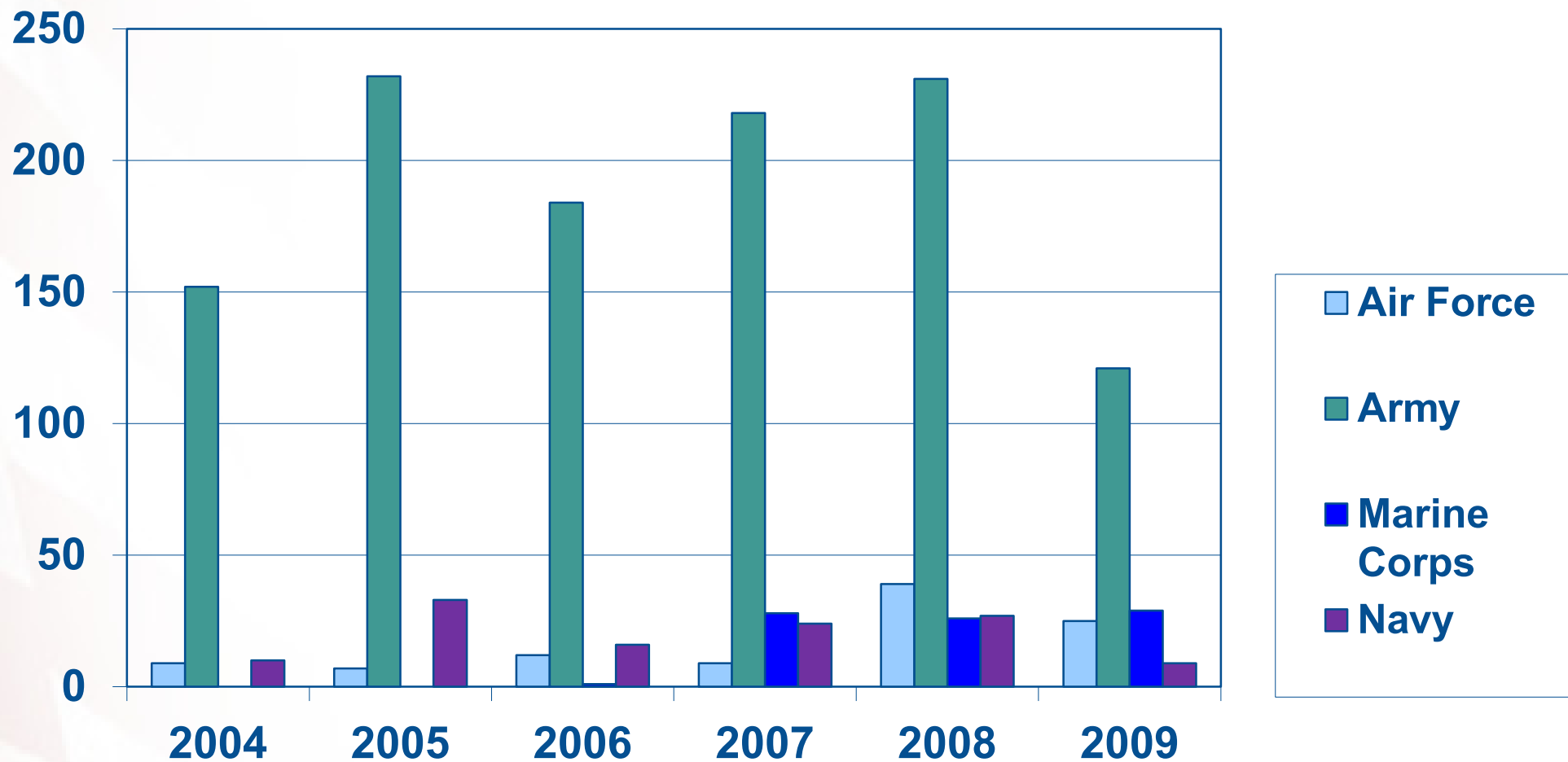
Table 1: Active Duty Service Members with Critical Occupations Separated under the Homosexual Conduct Policy from Fiscal Years 2004 through 2009

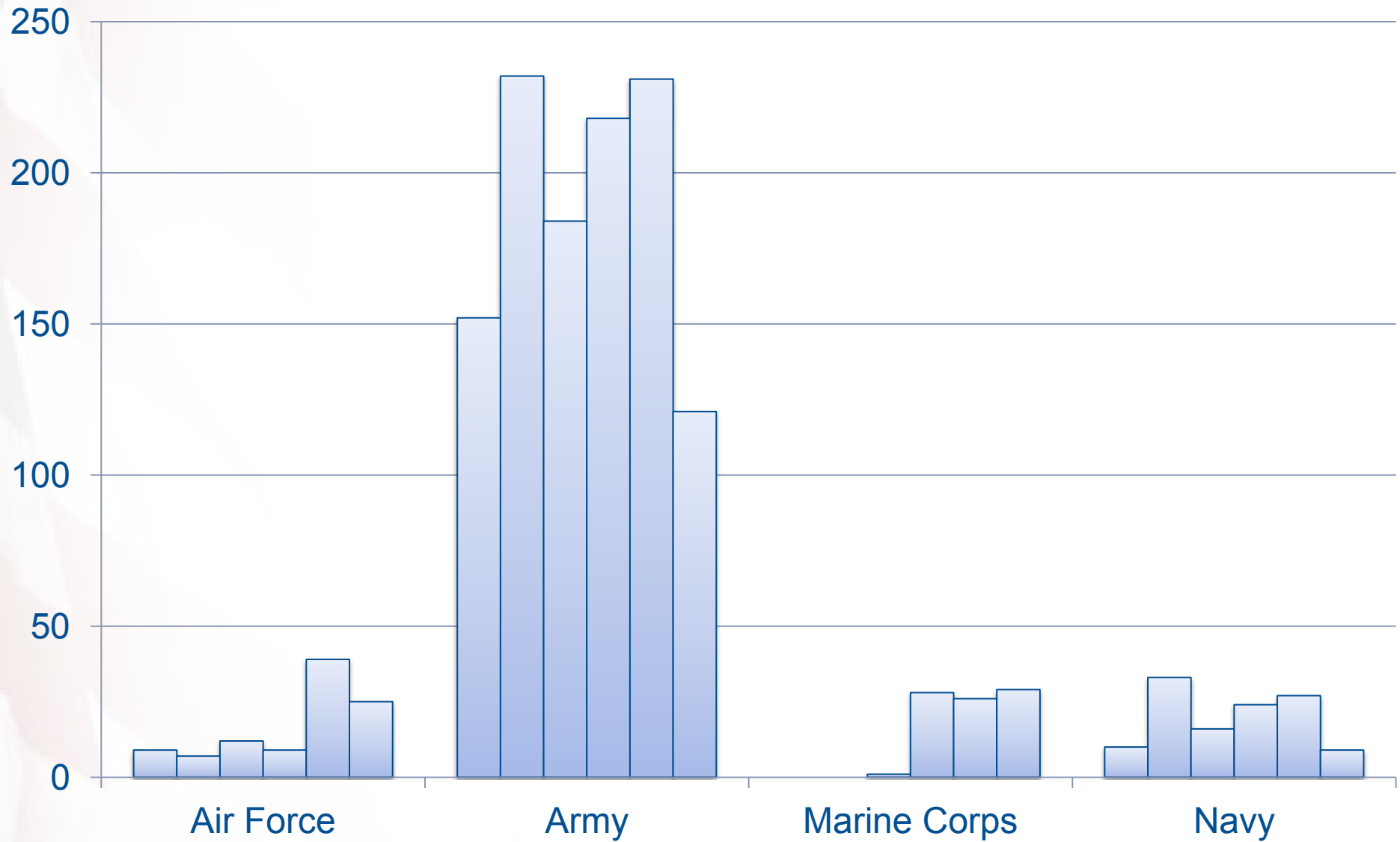
Fiscal year	Air Force	Army	Marine Corps	Navy	Total
2004	9	152	0	10	171
2005	7	232	0	33	272
2006	12	184	1	16	213
2007	9	218	28	24	279
2008	39	231	26	27	323
2009	25	121	29	9	184
<b>Total</b>	<b>101</b>	<b>1,138</b>	<b>84</b>	<b>119</b>	<b>1,442</b>



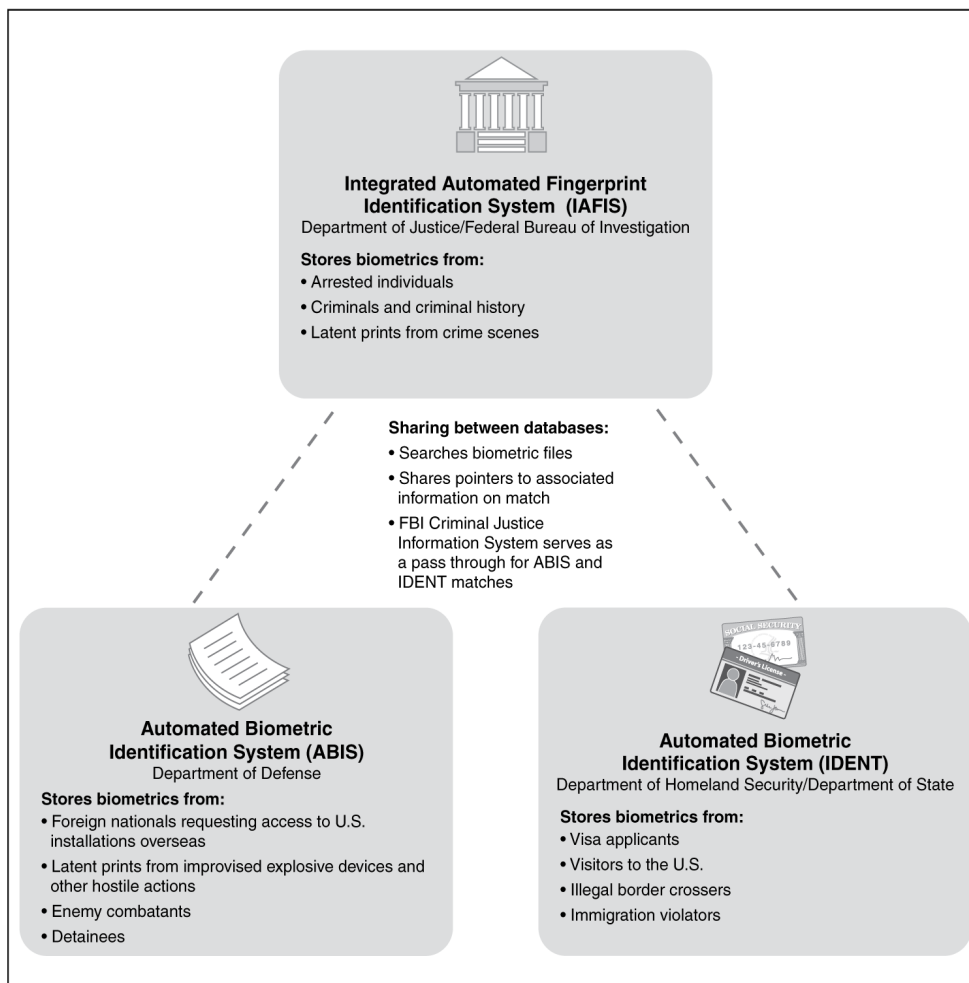






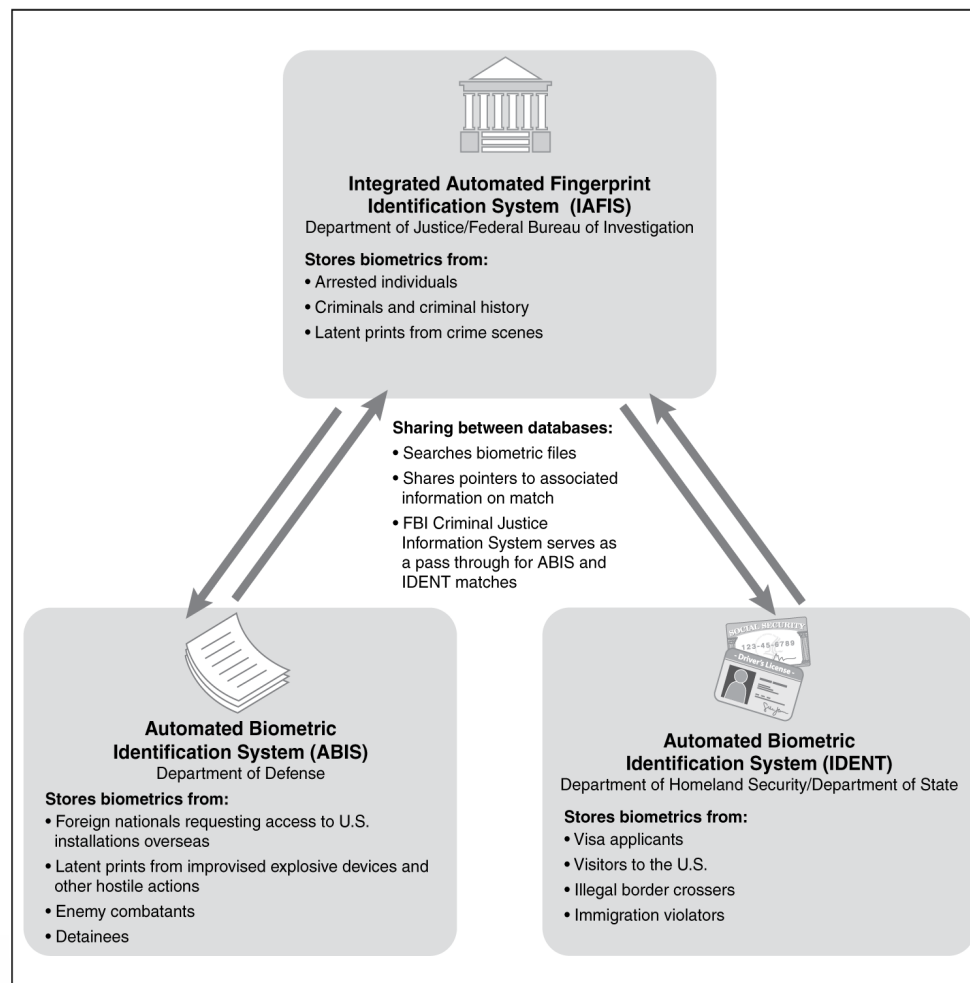


# Developing Graphics



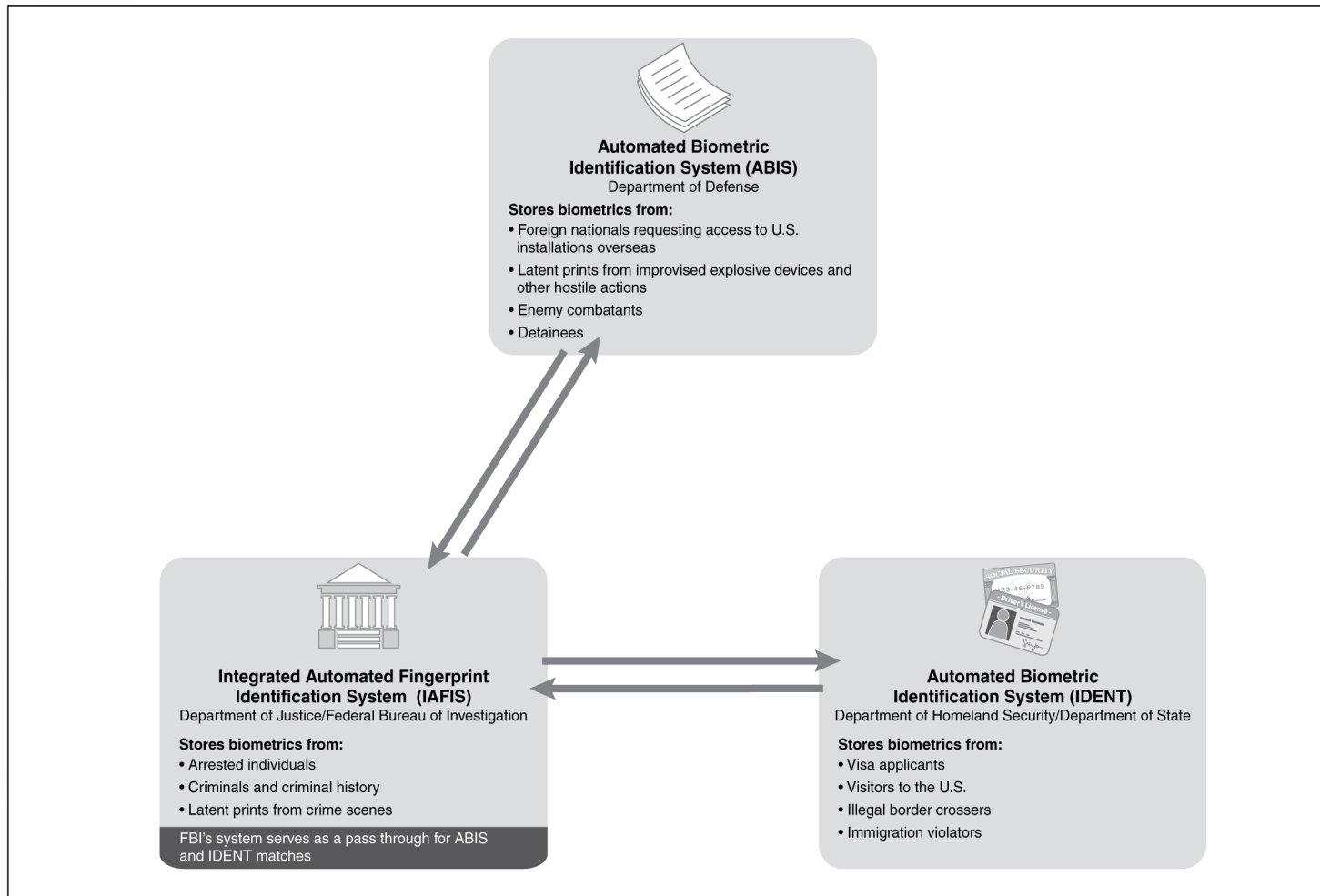
Source: GAO analysis of information provided by DOD, DHS, and the FBI.

# Developing Graphics



Source: GAO analysis of information provided by DOD, DHS, and the FBI.

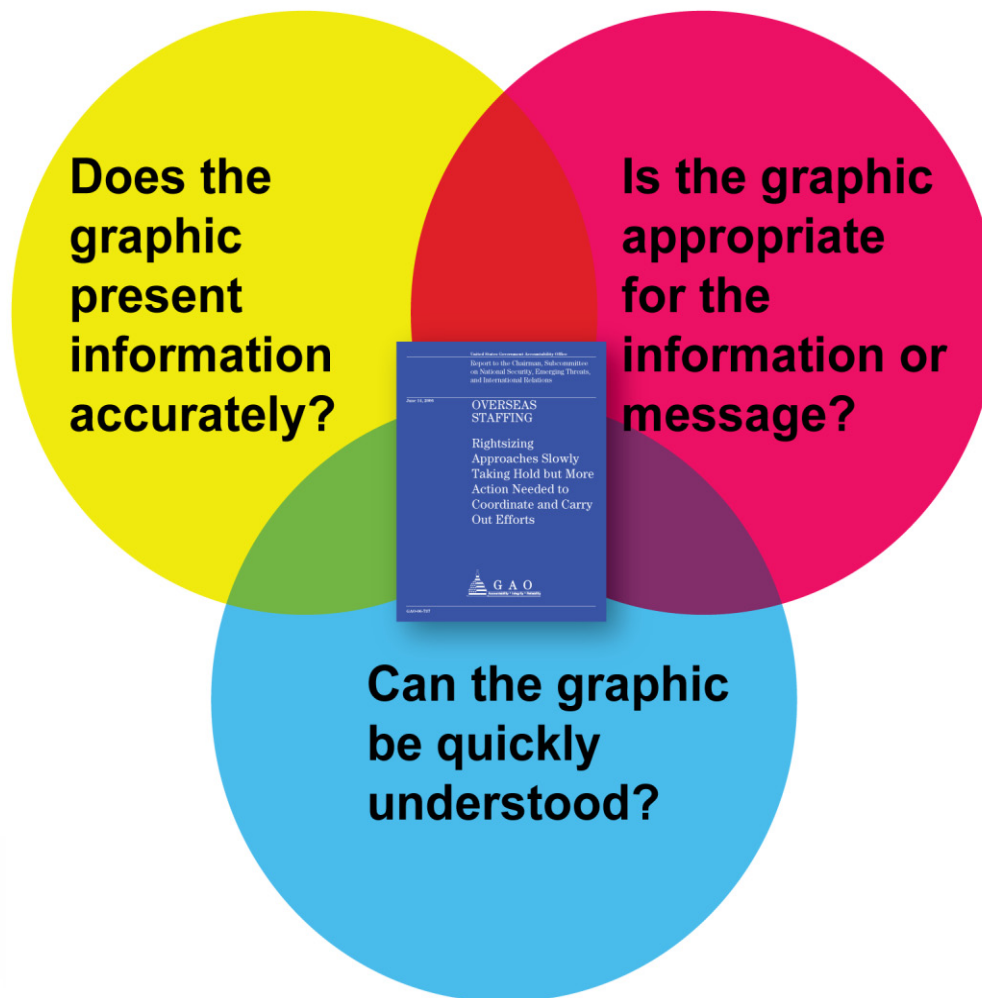
# Developing Graphics: During Drafting, Version 3



Source: GAO analysis of information provided by DOD.

# Key Questions

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## Tips for better graphics

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- **Develop a “style”**
- **Fail faster to succeed sooner**
- **Avoid decoration**
- **Work *with* convention**
- **Ask the data for the story**
- **Label things** (directly when possible)
- **Get clear on the units and beware “extreme” data**
- **Be internally consistent**
- **Don’t scale finished graphics**



# Share your style rules with the group

Organization > Visuals at Work



Search within Visuals at

Home **Types of Visuals** Process Guidance

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To a large extent, the reader's expectations are shaped by the emerging standards of visual journalism. To meet these changing standards, several federal agencies are regularly publishing infographics or interactive data graphics, and most federal agencies have a [YouTube](#) or [Flickr](#) presence and rely on these platforms to reach millions of readers through video and photography. We want to meet and exceed our readers' expectations by delivering to them the images they are looking for—images that are not only accurate and reliable, but interesting and informative as well.

This website, **Visuals@Work**, has the information you need to craft a full range of visuals for our products. It includes general standards, specific standards by type of visual or graphic, and process guidance on product preparation. It also includes links to additional resources for visual communications. As you work on each figure, photograph, or video, select the type of visual that most clearly and effectively communicates your message. Tempt our readers to delve deeper, to stay with us longer, and to care about the complexities of data within our reports.

Updates to visual communications standards will be posted below for easy access.

## Updates

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[GAO Color Palette Guidelines](#)

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### Inspiration

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## Getting the most from your artist

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- Tell artist where it's going (slides, report, Web, etc.).
- Involve artist early.
- Refer to job and graphics by name.
- Clarify how your team will handle edits or changes (it often helps to have a single point of contact for graphics).
- Gather up edits and *resend everything* whenever you find “additions”
- Clearly explain what you don't like.